

NCOJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE
Thursday, July 27, 2023
Vol. XXXIV Issue 30
northcoastjournal.com

Port of Entry

Harbor District begins environmental
review for project to turn Humboldt Bay
into a wind farm manufacturing hub

By Elaine Weinreb

5 A campus filled
with distrust

16 Cool Turkish salad

THE 127 ANNUAL HUMBOLDT COUNTY FAIR

Aug. 17-27

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AUGUST 17-27, 2023

★ MAIN GATES OPEN AT NOON ★ CLOSED MON, AUG. 21 ★

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AUG. 18
Free admission
for seniors 62+

Racing and all fair shows included with admission!

OFFICIAL PROGRAM

17 THURSDAY

KIDS DAY / OPENING DAY

Free admission for children 12 and under.
First 100 through the main gate
will receive a collector's pin.

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
PERCEPTIVES
12:30 PM, 2:00 PM, 5:00 PM

MIDWAY STAGE
RYAN RICE AND THE REMEDY BAND
6:30 PM



23 WEDNESDAY

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
JUGGLERS
12:30 PM, 5:15 PM

DAIRY LAWN
WOOD CARVER
1:45 PM, 3:15 PM, 4:45 PM

YOUTH LIVESTOCK

- 8 AM Breeding Swine Show
- 8:30 AM Breeding Sheep Show
- 9 AM Youth Rabbit Showmanship IN RABBIT BARN
- 9 AM Breeding Boer Goat Show
- 9:30 AM Breeding Cattle Show
- 10 AM Youth Registered Goats & Dairy Does DAIRY JUDGING PAVILION
- 12 PM Youth Rabbit Show IN RABBIT BARN
- 1 PM Market Goat Show COVERED ARENA
- 4 PM Market Sheep Show COVERED ARENA

JUGGLER

MEMORIAL GARDEN & WALL
Starting on the 17th:
Visit our Memorial Wall in
Memorial Garden to write
appreciation notes &
memories of those
no longer with us
who served.

ROAMING
THROUGHOUT THE DAY

18 FRIDAY

SENIOR DAY

Free admission for seniors 62 and over.

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
PERCEPTIVES
12:30 PM, 2:00 PM, 5:00 PM

MIDWAY STAGE
UNDER THE INFLUENCE
6:30 PM

LIVE HORSE RACING: 3:15 PM

UNDER THE INFLUENCE



24 THURSDAY

KIDS DAY

Free admission for children 12 and under.

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
JUGGLERS
12:30 PM, 5:15 PM

GRANDSTANDS
THE UNDERCOVERS
5:00 PM

TRACK
CHILI COOK-OFF
3:00 PM

YOUTH LIVESTOCK

- 8 AM Market Swine Show COVERED ARENA
- 1 PM Pygmy Goat Show COVERED ARENA
- 3 PM Market Cattle Show COVERED ARENA

CHILI COOK OFF
Hosted by **Guy Fieri**

12-5 PM
AT THE TRACK

**RYAN RICE
AND THE REMEDY BAND**
2-4:00 PM



HORSE RACING
Enjoy the race track at the Fair!

19 SATURDAY

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
PERCEPTIVES
12:30 PM, 2:00 PM, 5:00 PM

MIDWAY STAGE
YOUNG & LOVELY
6:30 PM

OPEN LIVESTOCK

- 9 AM Dairy Goat Show SHEEP BARN SHOW ARENA
- 12 PM Poultry Judging POULTRY/RABBIT BARN
- 2 PM Dairy Cattle Show DAIRY JUDGING PAVILION
- 4 PM Boer Goat Show SHEEP BARN SHOW ARENA

LIVE HORSE RACING:
3:07 PM

25 FRIDAY

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
JUGGLERS
12:30 PM, 5:15 PM

MIDWAY STAGE
THE CRITICS
6:30 PM

LIVE HORSE RACING:
2:15 PM

YOUTH LIVESTOCK

- 9 AM Poultry Show SMALL ANIMAL BARN
- 9 AM Dairy Showmanship DAIRY JUDGING PAVILION
- 10:30 AM Dairy Show DAIRY JUDGING PAVILION
- 5 PM Youth Tractor Driving Contest
- 7 PM Lead Contest COVERED ARENA

20 SUNDAY

HUMBOLDT DAY

Fun new event with a local
vendor market, beer garden
and a hosted Karaoke party



ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

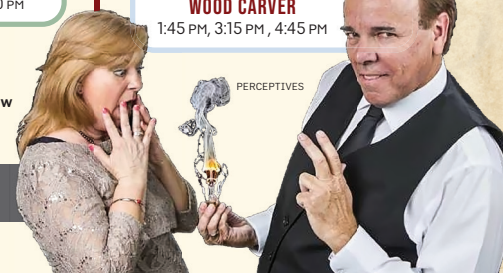
MAIN STAGE
PERCEPTIVES
12:30 PM, 2:00 PM, 5:00 PM

FRIENDSHIP SQUARE
KARAOKE 6:00-9:00 PM
HUMBOLDT MADE 5:00-9:00 PM

OPEN LIVESTOCK

- 9 AM Sheep Show (all breeds) SHEEP BARN SHOW ARENA
- 10 AM Rabbit Carrying Cage Show POULTRY/RABBIT BARN
- 12 PM Beef Cattle Show DAIRY JUDGING PAVILION

LIVE HORSE RACING:
3:07 PM



21 MONDAY
Fair closed.

22 TUESDAY

SENSORY DAY

Sensory-Friendly Fair from 12-2 PM. Flashing
lights & music turned off & rides offered at
slower speed. Celebrate the diverse cultures that
make Humboldt County the place we call home.

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
JUGGLERS
12:30 PM, 5:15 PM

DAIRY LAWN
WOOD CARVER
1:45 PM, 3:15 PM, 4:45 PM

PERCEPTIVES

26 SATURDAY

LADIES HAT DAY

Come dressed to impress & compete in one of
the Hatagories for local prizes.
Free Forget-Me-Not photobooth.

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
JUGGLERS
12:30 PM, 5:15 PM

DAIRY LAWN
WOOD CARVER
1:45 PM, 3:15 PM, 4:45 PM

MIDWAY STAGE
OBJECT HEAVY
6:30 PM

LIVE HORSE RACING: 2:07 PM

YOUTH LIVESTOCK

- 11 AM Dairy Heifer Auction DAIRY JUDGING PAVILION
- 2 PM Jim Gupton Veggie Auction DAIRY JUDGING PAVILION
- 4 PM Small Animal Round Robin COVERED ARENA
- 6 PM Large Animal Round Robin COVERED ARENA



27 SUNDAY

JR. LIVESTOCK AUCTION

Jr. Livestock Auction & BBQ. Steers,
lambs, goats, pigs and rabbits will be
auctioned off and available for purchase.

ENTERTAINMENT

MIDWAY LAWN
RACING PIGS
1:15 PM, 2:45 PM, 4:15 PM

MAIN STAGE
JUGGLERS
12:30 PM, 5:15 PM

DAIRY LAWN
WOOD CARVER
1:45 PM, 3:15 PM, 4:45 PM

LIVE HORSE RACING: 2:07 PM

YOUTH LIVESTOCK

- 11 AM Junior Livestock Auction BBQ
- 1 PM Junior Livestock Auction COVERED ARENA



ALL TIMES AND VENUES SUBJECT
TO CHANGE WITHOUT NOTICE.

ONLINE TICKETS & COMPETITIVE EXHIBITS

humboldtcountyfair.org

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Lots of sand verbena wildflowers bloom in great profusion out in the open dunes in mid-summer. Read more on page 17.
Photo by Mark Larson

On the Cover
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NCJ

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Entertainment Calendar

AUG JUL	28	DJ Goldilocks Deep cuts from Hip-Hop, Soul, funk & R&B
	29	UFC 291
	4	Jimi Jeff & the Gypsy Band Funk Blues, R&B and Rock
	5	Nate Diaz vs. Jake Paul Pay Per View

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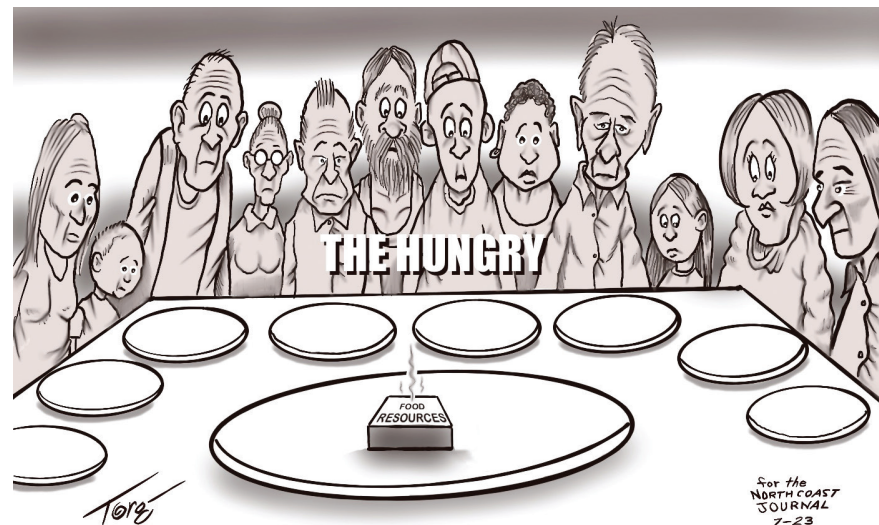
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NCJ MAILBOX



For the
NORTH COAST
JOURNAL
7-23

Terry Torgerson

'Must Try!'

Editor:

Hawaiian food truck Pineapple Express sounds yummy ("Pineapple Express Goes North," July 20). Must try! Call me crazy, but I even like Spam, Hawaiian style.

John Dillon, Eureka

In Praise of Barry

Editor:

I think that praise and appreciation is long overdue for Barry Evans. His columns are interesting and informative and are good reading. One of the first things I do when I get my NCJ is thumb to the back pages to see if there's an Evans article and, if so, I am a happy camper. I think I am far from alone in my appreciation of his work. So — Barry Evans — keep on keeping on, I'll be thumbing to the back pages and enjoying as long as you keep writing. Thank you much.

Sylvia De Rooy, Indianola

Take 'the Pulse of Arcata'

Editors:

The interim working version of the draft Gateway Area Plan has been presented to the Arcata City Council. The planning commission and city committees have all put in lots of hours to get to this point, but many of the largest issues remain. Including: How are we going to see housing in the Gateway area that regular working Arcatans can actually afford? Will there be homes or condos that people can purchase? The plan permits seven-story apartment buildings in the Coastal Zone? Where's the budget for more fire and police protection? And — do the plans still show the city destroying the sanctuary of the L Street Pathway by putting in a new arterial truck-route road there?

The only large community open house meeting took place more than a year and

Fairhaven

A salty mist falls upon my face
As I walk beside the sea
My mind set loose to wander
While the waves churn endlessly.

The dogs make circles in the sand
Running to and fro, they find
A feather, a stone, a crab's empty shell
Once part of the ocean, now lie.

A fishing boat off in the distance
Under a chalk blue-gray sky
Seeking the same hidden treasure
As the pelicans passing by.

Families fish along the shore
Their children swim and play with glee
A turbulent question answered
Steadiness is the key.

— Lori Cole

a half ago. In the eyes of many, it's time for another — to get the word out about what's going on, and to get a feel for the pulse of Arcata.

In the meantime, please come to the community-led meetings taking place at the Arcata Playhouse (in the Creamery Building) on the first Tuesdays of each month. The upcoming meeting is this next Tuesday, Aug. 1, and starts rolling at 5:20 p.m. For more information about the Gateway Plan, the L Street Linear Park and the meetings, please visit Arcata1.com or contact me directly. The future of Arcata is up to us.

Fred Weis, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

Investigation: Staffing, Trust and Communication Lacking in Cal Poly Humboldt's Title IX Infrastructure

By Thadeus Greenson

thad@northcoastjournal.com

A third-party assessment of Cal Poly Humboldt's Title IX Office responsible for investigating and resolving allegations of sexual assault, sexual harassment and discrimination on campus found the office is hampered by understaffing, "communications challenges" and a lack of trust on campus.

The report from the law firm Cozen O'Connor — which came as a part of the firm's review of all 23 California State University campuses — comes after the firm specializing in business law and government relations briefed the California State University Board of Trustees in May on its systemwide findings. Those included widespread understaffing and under resourcing, a pervasive distrust in leadership, lack of accountability and prevention education, and an inability for CSU Title IX offices to effectively address "other conduct of concern," or behavior that is disruptive but does not constitute a violation of sexual harassment or discrimination policies.

After the release of the systemwide review, Cal Poly Humboldt Title IX Coordinator David Hickcox told the *Journal* he believed staffing, prevention education and addressing "other conduct of concern" were issues his campus would have to work to address, but he said the trust gap between administrators and the campus community was a CSU level issue, not one at CPH.

But Cozen O'Connor's report makes very clear its investigators felt otherwise, identifying it as a pervasive problem on a campus they felt had a comparatively solid Title IX infrastructure in place — one that they said, in fact, stands above others in certain areas.

To compile the CPH review, Cozen O'Connor's Maureen Holland and Cara Sawyers spent three days on campus conducting 40 interviews with campus stakeholders and attending two forums in which students, faculty and staff shared their personal stories. Additionally, they held meetings via Zoom with faculty, staff and students who request-

ed them, conducted a survey of 562 students, faculty, staff and administrators, and invited people to email them to share information.

The review found that CPH's Title IX office is generally responsive and helpful, though it remains understaffed with three full-time employees — two more than it had just a few years ago, who were hired after the university found "significant deficiencies" in the office's recordkeeping and case management, according to the report — who combined handled 87 reports in 2021-2022. The office's communications strategies are a point of concern, the report notes, adding that some of its operations also need to be formalized in written policies and procedures. The office should also separate out its outreach, intake and support functions from its investigative branch, the report states, though it concedes current staffing levels make this difficult if not impossible.

And it seems many of the problems are interrelated with the understaffing, which makes it difficult for the office to communicate with other parties and departments, which contributes to the trust gap.

"We did learn that communications could be improved in order to further develop trust and working relationships," the report states. "For example, from an administrator we learned that there is a perceived 'black hole' around Title IX/(Discrimination, Harassment and Retaliation Prevention) when a responsible employee makes a report to the office. Another administrator told us, 'It's hard to reassure others that the process works if you don't know if or how it does.'"

The report recommends making sure all third-party reporters are contacted to be informed that they will not get updates from the Title IX office but can continue to communicate and support the student themselves with an offer to answer any questions the reporter might have.

"These communications will go a long way

Continued on page 7 »

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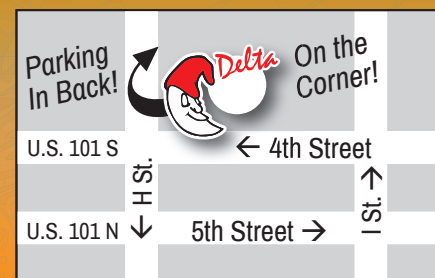
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towards building trust and understanding in the Title IX/DHR process for administrators, staff and faculty that work with students,” the report states.

Additionally, the report notes that some high-profile recent events have added to the erosion of trust on campus.

“Many faculty tied their distrust to recent events, including the retreat of a previous dean to the faculty, presidential public statements, or the university’s response to concerns about student basic needs,” the report states, adding that, “what emerged was — as one person put it — a sense of ‘deep pain in the community.’”

That “deep pain” was on full display last November, when after hearing an outcry from numerous faculty and staff members concerned that the campus was at a breaking point with its handling of Title IX cases, with some saying they feared reprisal for speaking publicly, the Cal Poly Humboldt Academic Senate voted unanimously to pass a resolution in support of sexual assault survivors. Some speakers also addressed the situation with former Dean John Lee referenced in the Cozen O’Conner report, in which he was allowed to return to a classroom teaching position due to a clause in his contract after he was fired from his administrative role after a campus investigation found he’d groped two colleagues. The resolution explicitly noted that President Tom Jackson Jr.’s comments during a speech at the university’s fall welcome event “led to additional harm and a feeling of distrust.”

During the address, Jackson appeared to veer off script to address Title IX, saying erroneously that it was designed to keep disputes behind closed doors and to resolve them amicably, and that survivors who share their stories publicly were doing so to “celebrate or promote it for personal gain” or taking “a nip at the university.” Months later, Jackson issued a statement apologizing for the remarks, saying they failed to articulate his “true message of support” for those who have experienced harm on campus.

As to formal investigations of Title IX complaints themselves, Cozen O’Conner’s lawyers reviewed 10 recently completed investigative reports from 2020, 2021 and 2022 and found that, with one exception, the reports “reflected a thorough and impartial collection of evidence” and were well-written and clear. In four of the cases, timeliness in completing the investigations was an issue, the report notes, later recommending the university hire at least one additional investigator, in part, to avoid investigative delays.

CPH’s Title IX office received high praise for its annual reports, which go “above and

beyond” what is required and stand “as an example to other CSU institutions.” CPH similarly got high praise for its Campus Response Team — provided through a partnership with the North Coast Rape Crisis Team — which provides a unique level of free, confidential support 24 hours a day, seven days a week.

The report repeatedly states that collaboration and communication are challenges that need to be addressed, noting that while CPH has robust prevention and outreach efforts there is little coordination between them, stating that misconceptions about the process remain pervasive.

Troublingly, the report makes repeated reference to an “impaired” or “strained” relationship between the campus’ Sexual Assault Prevention Committee and Hickcox, noting at one point that he has consequently started sending an investigator to represent the Title IX office at the committee’s meetings. The two parties, the report states, “may benefit from facilitated dialogue or mediation and/or engaging in direct conversation about how” they and other partners “can best work together.”

This finding of the report seems to make it even more noteworthy that Jackson chose not to include anyone from the Sexual Assault Prevention Committee to serve on the campus team tasked with informing how the Cozen O’Conner report’s recommendations should be implemented. Committee Chair Maxwell Schnurer sent a letter to the Academic Senate saying it was a “shame” Jackson chose not to give the committee, or the California Faculty Association, the Office of Diversity Equity and Inclusion or cultural centers on campus, a seat at the table for implementation discussions.

Jackson’s team at Cal Poly Humboldt consists of seven administrators (Hickcox, Interim Associate Vice President for Faculty Affairs Kimberly White, Chief Human Resources Officer Deborah Doel-Hammond, Interim Dean of Students Adrienne Colegrave-Raymond, Senior Director of Housing Donyet King, Vice President of Administration and Finance Sherrie Gordon and Safety Services Coordinator Xena Pastor-Nulia), one student (Associated Students President Juan Guerrero), one professor (James Woglom) and a coach (women’s soccer head coach Grant Landy).

That leaves students and faculty with a minority voice, outnumbered by administrators three to one, as the team looks to inform the university’s efforts to implement Cozen O’Conner’s recommendations. ●

Thadeus Greenson (he/him) is the news editor at the Journal. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

New Heights - June 2023 Plateaus

3 Gallons Lynn Anderson Israel Haro Sharolyn Hutton Frank Lovio	6 Gallons Loren Pelley	10 Gallons Kathy Armstrong Donald Conn Jr Judy Paseman Stephen Sottong	16 Gallons Terry Raymer Dale Rene Ted Stewart	38 Gallons John Christensen
4 Gallons Teresa Singleton Brian Starks	7 Gallons Tom Grinsell	8 Gallons John Havens Patty Modine	13 Gallons Terry Dotson	40 Gallons Lynn Berner
5 Gallons Mark Dekens Diana McIntosh Tyler Mitchell Tom Rist Erik Simonsen Dan Wassenaar	9 Gallons David Callow Sherrie Hanson Kevin Low Donna Makaiwi Clark Wade	14 Gallons Torg Sahlman	19 Gallons Andre Spalding	41 Gallons Chuck Giannini
		15 Gallons Cheryl Conner Nancy Dean Rob Patton Jr	23 Gallons Walter Shelley Jr	47 Gallons Patricia Hoy
			24 Gallons Cathy Deyo	53 Gallons Steven Block

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166RWDE \$6.⁹⁸	Square Top Dogeared

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Cal Poly Humboldt Scales Back Hotel Housing Plans

Both excitement and concern about a potential explosion in Cal Poly Humboldt's enrollment due to its new status as the state's third polytechnic university seem to have been premature.

While the university excitedly announced in November that freshman applications were up 86 percent over the prior year, then set a wave of panic across campus in February when it cited «unprecedented growth» when informing all returning students they would have to live off campus this fall, it now appears enrollment growth will be modest at best, meaning the campus and community will avoid the feared housing crunch, at least for now.

Through spokesperson Grant Scott-Goforth, the university declined to give the Journal specific enrollment and housing numbers to date, saying they won't be final until September (instruction, meanwhile, begins Aug. 21). Sharing current enrollment and housing numbers — even while noting they are preliminary — “would be misleading without context.”

“The university is on track for enrollment growth this fall, progressing toward the Polytechnic Prospectus target of total enrollment growth of 8 percent to 15 percent increase in new students,” Scott-Goforth wrote the *Journal*, noting that total enrollment in fall of 2022 was 5,858 and

the university is “predicting enrollment to be between 6,000 and 6,400” to start this school year, including both undergraduate and graduate students, which would equate to a 2.4 percent to 8.5 percent increase over last year.

While enrollment remains unclear, what is clear is the university seems far less concerned about housing than it was just five months ago.

After informing all returning students in February they would have to live off campus, then backtracking with a plan that would allow 600 to remain on campus, the university announced a string of agreements with Arcata hotels and motels — the Comfort Inn, Super 8, Motel 6 and the Ramada Inn — that would see them managed by the university in a “bridge housing” solution that would accommodate as many as 430 students. Scott-Goforth previously told the Journal the university negotiated a “special rate of \$100 per night per room at each hotel,” which penciled out to about \$4.75 million for the coming school year.

But much of that appears to have been for naught.

“As of today, the university anticipates being able to meet student housing needs on campus with the Comfort Inn partnership (which offers 98 beds), or by assisting students with off-campus rental place-

ments,” Scott-Goforth said, adding that students previously placed in one of the other hotel housing options have been reassigned to other housing. “The university continues to communicate directly with students seeking housing about their assignments.”

Plans for the bridge housing were negotiated to be scalable, Scott-Goforth said, “depending on need and enrollment patterns.”

As a part of its new designation as a polytechnic institution and an influx of \$433 million in one-time and \$25 million in ongoing annual state funding, Cal Poly Humboldt projected its enrollment will increase to 11,000 by 2028, nearly double the school's 2021 enrollment and a nearly 30-percent increase over the university's previous enrollment peak of 8,500 in 2015-2016, which was associated with a massive housing crunch that left some students sleeping in their cars or camping in the woods. The university has launched a number of projects to boost housing options, including the Craftsman's Mall property, which is expected to house 960 students but won't open until the fall of 2025.

The targets are ambitious with total enrollment numbers across the California State University System stagnating or in decline since 2017, but the university and officials are buoyed by the fact that amid

the general decline, the Cal Poly San Luis Obispo and Cal Poly Pomona programs have remained impacted, indicating a significant demand for a polytechnic education remains.

Scott-Goforth said it is hard to predict exactly what final enrollment numbers will look like at this point due to a variety of factors, including changes the university has made this year to its application and enrollment process, students making enrollment decisions later since the COVID-19 pandemic, and that the transfer student application period just recently closed and some admissions transcripts are still being processed.

For returning students, Scott-Goforth said about 84 percent have already registered for classes, a higher “to-date” rate than seen in years.

Scott-Goforth also said there is still “some capacity” in multiple campus housing options for first-year, return and transfer students.

“Though the deadline has passed, students who haven't already can submit a housing license application and Housing will do its best to find housing for them,” he said.

— Thadeus Greenson
POSTED 07.25.23

Willow Creek Pharmacy Closes

The Willow Creek Pharmacy has closed its doors, leaving scores of area residents worried they could be facing two hours of driving to fill their prescriptions, and that's when the roads are open.

The pharmacy closed July 14, reportedly with little notice, according to some patients and employees. Attempts to contact the pharmacy's owners by phone and email were unsuccessful, so it's unclear exactly why they chose to close, though industry trends have strained small, local outfits nationally, while some social media

comments also indicated the pharmacy may have been forced out by its landlord.

“Devastating news for sure,” commented Vicky Carson on social media, with a crying emoji.

“So sad, this pharmacy has been there for as long as I can remember,” commented Sheena Howe on social media. “I feel bad for the staff.”

Stacy Watkins, the vice president of administration for Open Door Community Health Centers, said she was sorry to see the pharmacy close.

“The national and local pharmacy

landscape is in a challenging time right now with the high wholesale cost of medications, low reimbursement from the pharmacy benefit plans, and many local pharmacies struggling to staff their locations,” she said. “We are sorry to see that Willow Creek Pharmacy closed. They were our partners in the community for many years.”

Watkins said patients of Open Door's Willow Creek Community Health Center can have their prescriptions filled through Open Door Rx, which requires pickups in Eureka, saying they can contact their

healthcare teams through the online portal MyChart or by calling (530) 629-3111.

But residents may have a closer option.

Dagim Tadesse, the pharmacy director at K'ima:w Medical Center in Hoopa said all area residents can get their prescriptions filled there, provided they go through the proper channels and follow proper protocols, regardless of tribal status.

“Everyone's welcome,” Tadesse said.

The K'ima:w pharmacy can be reached at (530) 625-4261.

— Thadeus Greenson
POSTED 07.24.23

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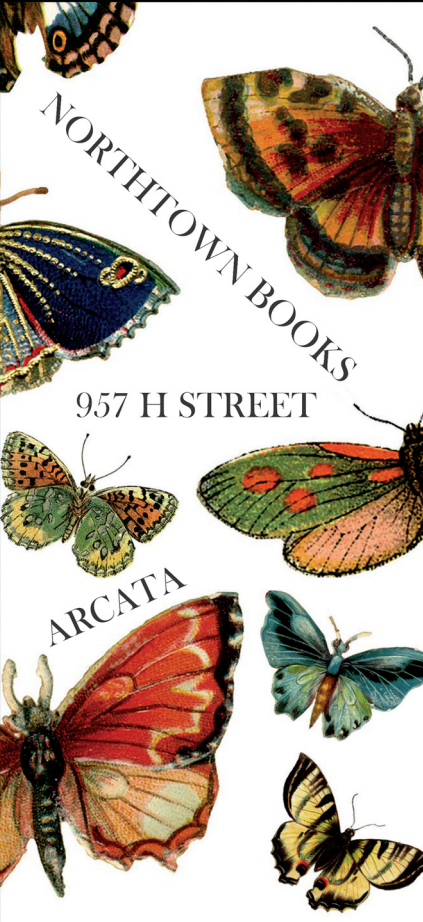
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AutoXpo Was Awesome; It was Also a Symbol of Our Impending Doom

By Walt Sager

newsroom@northcoastjournal.com

Entering Fortuna's Main Street from the north during a car-free event, the hustle and bustle is noticeably transformed to a family-friendly ambience with couples, kids, friends and all combinations of humanity. But last weekend's car-free status contained a loophole allowing entry for more senior *automobilus petrolius* to the much anticipated Fortuna Redwood AutoXpo.

Saturday, the cars were turned off, granting a relaxed way to appreciate their artistic appeal. This part I get; the car show look and its time warp cruise to a bygone era when Boomers were kids, 3 gallons of gas cost a buck and a drive by involved two-ply toilet paper. A time when, statistically speaking, we had about half as many people, less than half as many cars and more or less half as much of everything — except things like redwoods and salmon.

But good ol' days are generally nothing more than hearsay history, especially if sources are rock 'n' roll music and Elvis movies. Regrettably, the downside of most decades is they are quite forgettable, except for certain images and songs, slogans, rumors and myths. One car captured perfectly an unforgettable image with its drive-in burger joint tray hanging on the window, complete with burgers, fries and Cokes. Only the waitress on roller skates was missing.

But I digress, this is about the Auto Expo. Real four-wheel beauties abounded with their hoods popped, gleaming and shining in colors that would have made DaVinci turn Jaguar green in envy. Some of the paint jobs evoked celestial displays. I saw myself reflected in pristine chrome so many times I thought my doppelgangers had cloned exponentially. The silent engines also permit one to appreciate the gifted restorers whose wrench and paint abilities both showcase a creative prowess that can take your breath away.

The pride of ownership some of these folks displayed was heartwarming. Obviously, following a circuit of similar events, they show camaraderie and a willingness to discuss intimate details of their restoration journey, some beginning with rust buckets discovered in farmyard pastures, then moving to home shops where endless hours of love's labor were gladly given along with thousands of dollars. The results are amazing and worthy of the Guggenheim or the Louvre with the display of chrome

heads, Everest-high air filters, hot rod carbs, double-take-causing manifolds, strut-your-stuff hydraulic shocks and disco drum brakes making your head spin like a crankshaft that lost its only fan belt.

But that's car shows, lots and lots of excess. And speaking of excess, the burn-out contest shows how high the bar has been raised. A few cumulonimbus rose from the smoking wheels to fill the air. Tires even exploded to burn down to the rims. A few engines even blew trying to win the prize — a lesson in the dangers of excess.

Anyway, hanging a left into Rohner Park takes you back to when California was fresh out of the Gold Rush and it was full speed ahead. Chugging antique water pumps line up to remember when the aquifer was thought to be infinite. Chatting with the pump-folk about drill depth, gallons per minute, past locations and all the stories, it became obvious how they truly love gas-powered machines. This love is shown by treating contraptions as a biologist or botanist would care for an endangered species.

Pump noise was minutely reminiscent of the previous evening when one was greeted by the roar of straight thru mufflers, glass packs, unsmogged, high-octane Hemis and twin four-barrel carburetors in harmony with the cheers of the crowd calling for the drivers to step on it.

Part Two of the car art is engine modification power boosting, exaggerating decibels and increasing fuel consumption to maximize horsepower. This part is troublesome.

Let's face it, we all hate to hear it. We want to live our lives happy as clams, holding hands, working, barbecuing, playing ball while leaving big decisions like the environment to our elected officials so we can eat kettle corn and enjoy the day.

But we can't anymore. We just can't. And don't think me a conspiracy theorist, an "end is near" crackpot, Chicken Little or the boy who cried wolf. I'd just like us to escape from the stranglehold BigOil has had on us since post-World War II prosperity, when the capitalistic trifecta of General Motors/Goodyear Tire/Standard Oil played us so that in one fell swoop they grabbed up thousands of miles of functional railroad tracks and then proceeded to rip them up. Continuing, they built shopping centers and suburbs to complete American auto dependence.

OK, I get it, I'm American and I, too, have enjoyed a love affair with road trips,

taking a drive, coming and going as I please to anywhere and everywhere. It is a very cool thing. But so is nearby, frequent, clean, dependable and cheap public transport that allows you to skip the whole car expense/ownership lifestyle and help the planet.

Obviously, complex problems like the Climate Crisis don't have simple solutions, but most scientists agree we absolutely must drastically cut back on fossil fuels right now or all our geese are cooked. The tipping point is, well, nigh.

We have all known this for decades, so now I'm either preaching to the choir or boiling the blood of the deniers. And don't think I'm attacking the expo's participants. But at this pivotal point in our terrestrial health, constant reminders of the peril we are in are necessary. So maybe it's not the best time to celebrate our breakneck acceleration toward the tipping point and cheer engines spewing forth toxic emissions from smog certificate exempt internal combustion pollution machines.

There are lots of solutions out there but it's like suggesting to smokers that they quit because it's killing them. They probably won't quit unless the doctor shows them the x-rays, and even then some will say they'd rather smoke and die sooner. Well, in the case of burning fossil fuels, we've all seen the x-rays. The second-hand smoke is covering the earth, burning the forests and heating the oceans so much that the coral reefs are dying or already dead. I like coral reefs and I like forests and I especially like thinking babies I see will someday have babies and they'll have babies who can play hide and seek in the forests and go snorkeling in the coral reefs. Cross your fingers.

Most strikingly poignant regarding the expo were the innocent eyes of the children walking with those they trust. Children learn from us how to take care of things, and how to clean up after themselves and not leave a mess for others to clean up. I know many of us feel our trusted elected officials have let us down and perhaps we, their electors, aren't their main priority. Regardless, we do have a say and there still might be just enough time to slam on the brakes and hang a U-turn so we don't end up letting down those innocent trusting eyes. ●

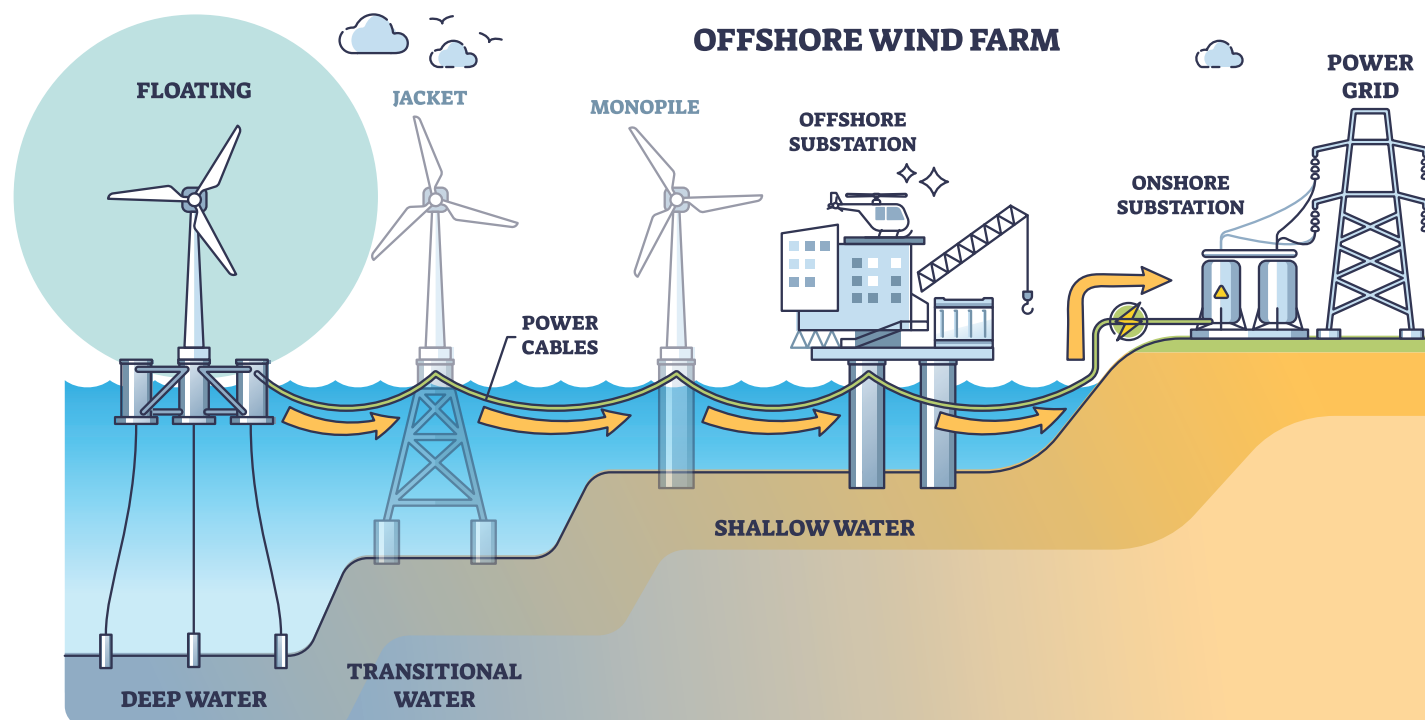
Walt Sager (he/him) is a concerned Earth citizen, a California State University at Chico alum and currently lives in Fortuna.

Port of Entry

Harbor District begins environmental review for project to turn Humboldt Bay into a wind farm manufacturing hub

By Elaine Weinreb

newsroom@northcoastjournal.com



This graphic shows various types of offshore wind farms. The deep-water variety on the left will be what's used off Humboldt County's shoreline, where the waters reach approximately 2,500 feet deep. Shutterstock

Big changes are afoot on the Samoa Peninsula. The Humboldt Bay Harbor, Recreation and Conservation District is planning to construct a large manufacturing center to craft and assemble giant wind turbines suitable for the deep offshore waters of the Pacific Coast.

Officially known as the Humboldt Bay Offshore Wind Heavy Lift Multipurpose Marine Terminal Project, the port development is a crucial step to bring plans to build a first-of-its kind wind farm off the Pacific Coast to fruition. It would also position Humboldt's as the only port on the West Coast built to manufacture and repair the turbines — a potential economic boon for the area as the industry enters a period of unprecedented growth.

In an effort to address the climate crisis, the Biden administration issued an executive order about a year ago requiring 30 gigawatts of energy to be produced by offshore winds by 2030. That's enough to power approximately 15 million homes, or just about all the housing units in California.

"The government has said, 'Within the next seven years, we're going to deploy 60 coal-fired power plants' worth of wind,'" Harbor District Development Director Rob Holmlund said at a recent public meeting initiating the environmental review process for the port project. "That is a really ambitious goal ... it's nearly double what the world currently has."

To achieve this, the federal government has leased out numerous areas on both the Atlantic and Pacific coasts in locations where the wind is the strongest.

While wind turbines are already common off the Atlantic Coast, where the ocean water is relatively shallow, the Pacific Coast poses unique challenges. Because the continental shelf drops steeply off only a few miles from the shoreline, wind farms off the Pacific Coast require a different design. While the East Coast's shallow waters allow for turbines to be built directly up from the sea floor, wind farms on the Pacific Ocean must float atop the water on barges tethered to the ocean's floor. It's a relatively new technology only being used at a handful of wind farms in the world on a small scale, and even those are different from what's being proposed off Humboldt's shore. (For example, the world's deepest offshore wind farm is currently in Norway at a depth of 721 feet, according to CalMatters, while Humboldt's farm would be located in waters approximately 2,500 feet deep.)

Pacific Coast wind turbines must be incredibly large. The platforms that will support the turbines alone are each the size of the Arcata Plaza, comprised of three separate pontoons. Atop each platform will stand a 500-foot tower, the top of which will be attached to three 500-foot rotating blades. The entire length of the completed turbine extends about 1,100 feet straight up from the surface of the water. (For reference, the smokestack at the old pulp mill on the Samoa Peninsula stands about 300 feet tall.)

Because the components of the turbine are too large to be shipped by air, rail

More info

A detailed video about the project can be found at youtube.com/humboldtbyharbordistrict.

or highway, they must travel by sea to a location where they can be assembled onsite. After completion, they will be towed 20 miles out to sea to the specific

areas leased out by the Bureau of Ocean Management.

So far, nobody in the United States has manufactured this type of turbine, but Humboldt Bay is admirably suited for it. It is centrally located along the North Pacific Coast and — perhaps most importantly — has no large barriers, such as the Golden Gate Bridge, to block the entry of 1,100-foot-tall turbines being towed in and out.

Not only is Humboldt Bay directly ashore from one of the windiest areas off the California Coast and situated between the other two leased areas on the Pacific Ocean (near Morro Bay and off the Oregon coast), the Samoa Peninsula is also already set up for industrial use from the days when timber was king in Humboldt. Because those days have passed, much of the peninsula now sits empty, allowing plenty of room for a large industry to set up shop.

And room is what is needed. With such enormous component parts, the turbines must be assembled in large, clear areas very close to the water. The peninsula is available, roomy, barrier-free and centrally located, making it an ideal location for the budding industry.

Holmlund explained all this at a public meeting held at Eureka's Wharfinger Building on July 19. The 160-seat meeting

room was filled to capacity. The purpose of the meeting was to allow public input on what residents want to see discussed in a future Draft Environmental Impact Report assessing the potential impacts of transforming the Harbor District's property on the peninsula into a state-of-the-art port facility and manufacturing center, and what measures would be necessary to mitigate those impacts. Technically, the meeting was a scoping session held in response to a CEQA-required Notice of Preparation posted at the end of June — a first opportunity for public input in what will be a long process.

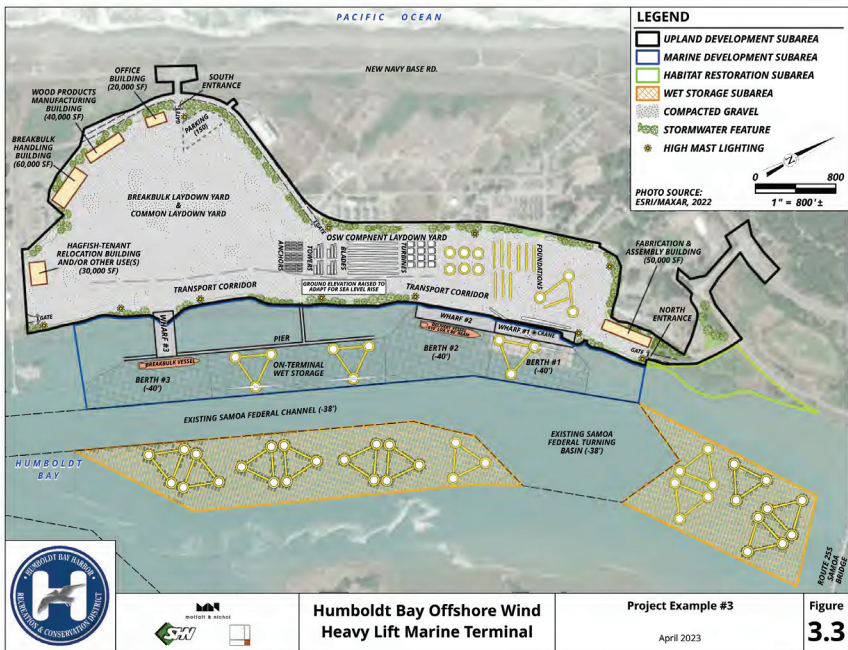
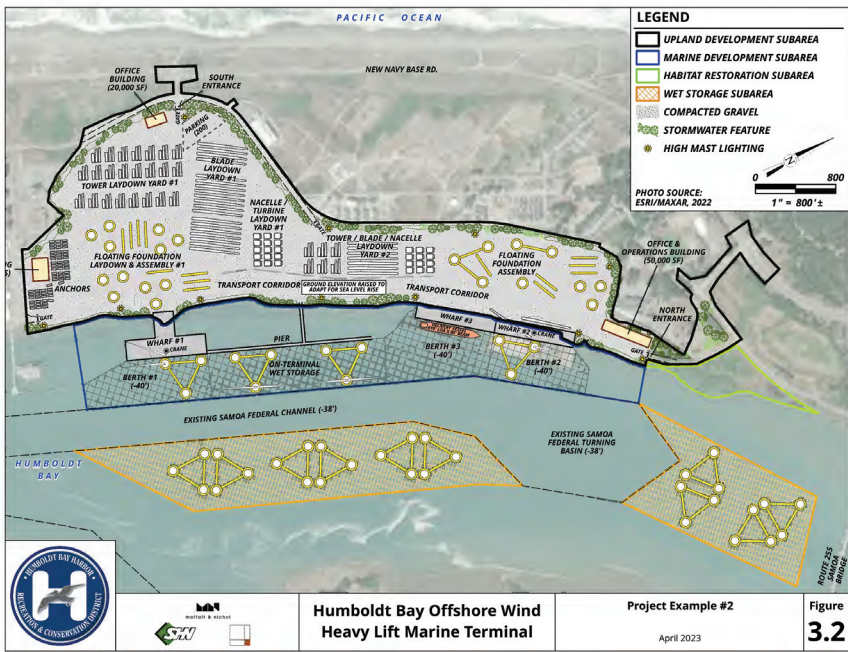
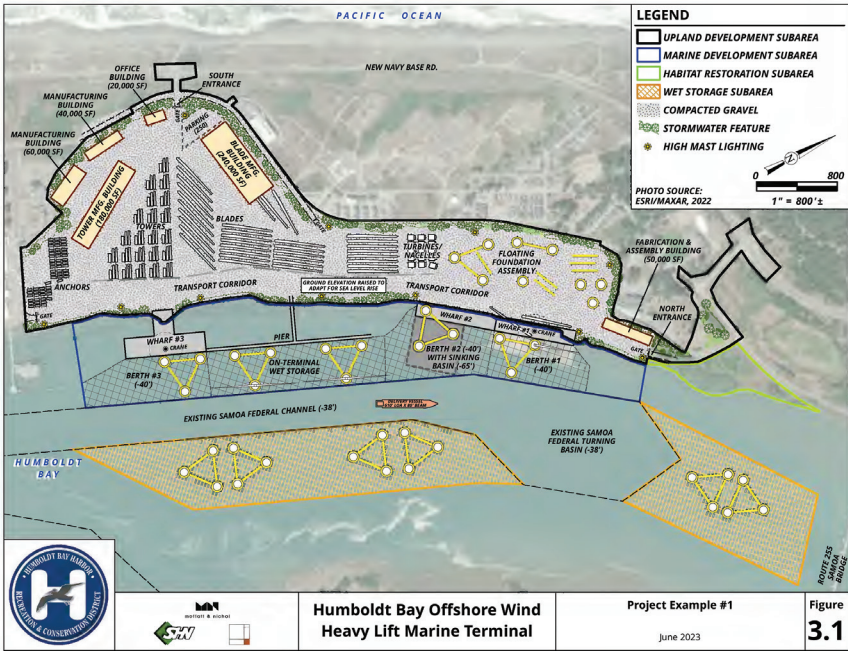
Holmlund explained that the offshore turbine endeavor legally consists of two entirely separate projects. The wind turbines, once they are built, are under the supervision of the U.S. Bureau of Energy Management, which will run its own lengthy review of the environmental impacts of the offshore wind farm itself, separate from those done by the Harbor District for the port. Financial agreements concerning the wind turbines are also completely separate from those concerning the harbor and the port.

The Harbor District is currently negotiating with Crowley, an international maritime company that builds and manages ports. No lease has yet been signed but an exclusive right to negotiate agreement has been signed by both parties.

At the July 19 meeting, Holmlund gave a highly detailed, video-enhanced, 45-minute presentation on the district's port plans.

The 180-acre project will be located

Continued on next page »



A series of examples of what the Harbor District's old pulp mill property would look like re-built as the Humboldt Bay Offshore Wind Heavy Lift Marine Terminal.

The Humboldt Bay Harbor, Recreation and Conservation District

between the bay waters and New Navy Base Road, roughly 2 miles northeast of the North Jetty, and south of the bridges that connect the peninsula to Eureka. It will have both land-based and marine components. The upland portion will be used for manufacturing, cleared of existing buildings and structures, including asphalt and concrete foundations.

The upland area also presently contains water storage tanks, power poles and lines, underground water lines of various sorts, telecommunication lines and gas mains, as well as sewer lines for sanitation and storm water. These will be relocated or modernized, as necessary. The area will be regraded and filled to reach a ground level of 17 feet to allow for sea level rise. Ground surfaces will be covered with compacted gravel or asphalt, and an internal network of roads will be constructed.

On this area, about 650,000 square feet of building space will be constructed (an area nearly as large as the Bayside Mall), to be used for manufacturing and repairs, as well as offices and storage.

The lighting will be dramatic, with 150-foot tall "high-mast lights" installed around the perimeters of the project, and other shorter lights where needed. (Because no lease has been finalized with Crowley, it's unclear what hours the facility would be in operation and at what hours the lighting would be used.)

A charging station for electrified construction equipment and forklifts will be installed, as well as fueling stations for land-based vehicles. There will be a connection to an electric substation directly south of the project site, which will be connected to solar arrays.

It is still unclear how much of the project can initially be electrified and how much of that electricity can be provided through clean sources, although the stated goal is to construct a green port run entirely with renewable energy. Some equipment, such as cranes, must use fossil fuels to operate. Obviously, no electricity can be expected from the wind turbines until after they have been built and deployed, which may take years.

In the marine section of the project area, old wharves will be demolished and new ones constructed on the bay. Intensive dredging will create berth spaces between the wharves for cargo ships, and one of them will have a sinking basin down to about 60 feet below sea level, which allows for transitioning the massive

fully constructed floating platforms from land into the water.

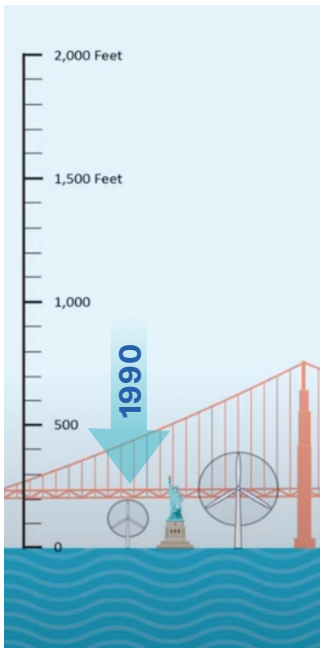
In addition, a wet storage berth, 40 feet deep, will be constructed between the pier and the federal navigation channel. The purpose of the wet storage berth is to house some components, such as the floating foundations, and temporarily hold fully assembled wind turbines before they are towed out to sea.

Once moored in the farm 20 miles off the coast, Holmlund said the huge turbines will be a barely visible line of specks on the horizon. But they will be quite visible from shore while they are being assembled, with proposed site maps including storage areas for as many as 11 of them onsite. (Imagine 11 structures standing nearly three times taller than the pulp mill smokestack on the bay's edge.)

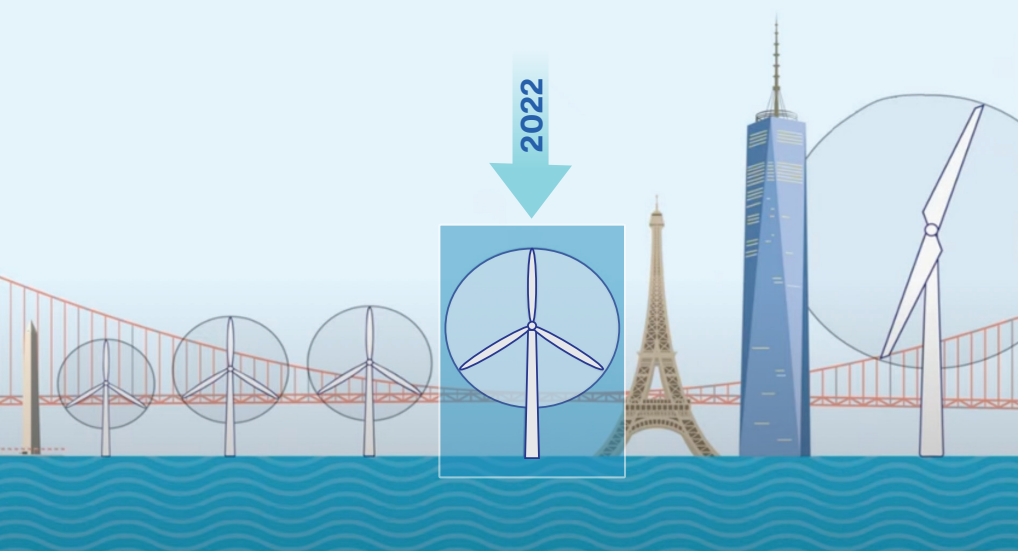
Although Humboldt has had its share of boom-and-bust industries — think whaling, timber and cannabis — Harbor District Executive Director Larry Oetker is convinced this will be different.

"People don't want a boom-and-bust industry," he told the *Journal*. "This is a long-term, slow and steady, sustainable industry. Someone could spend an entire career working in this industry."

Another thing that will make this high-tech manufacturing development different is the provision that some of the profits be kicked back to the local community. A compendium of about 40 local groups, including tribal nations, labor unions and various social service agencies, are working together, under the title of the Redwood Region Climate and Community Resilience Hub (or the Core Hub, for short), which operates under the sponsorship of the Humboldt Area Foundation. A central idea is to make sure those who historically have endured most of the negative impacts of big projects get some of the benefits from this one. Another goal is to commit to hiring locally and avoiding importing hundreds of itinerant construction workers, bringing challenges with



Evolution of Offshore Wind Turbine Sizes



A Harbor District graphic shows the massive scale of the offshore wind turbines proposed to occupy the waters 20 miles off Humboldt Bay, which will stand some 1,100 feet from a floating platform on the water's surface. *The Humboldt Bay Harbor, Recreation and Conservation District*

minimal benefit to the local economy. The Core Hub is currently negotiating with the federal agencies overseeing the farm side of the project but also hopes to reach an agreement with the Harbor District.

"We want to make sure that it doesn't happen to us — it happens *with* us," Katerina Oskarsson, a Core Hub executive, told the *Journal*.

After his presentation at the scoping meeting, Holmlund spent well over an hour listening to dozens of comments from the audience and answering a few questions. He reminded attendees he could not answer questions dealing with the wind turbines' operation or the farm itself, because that is under the jurisdiction of another agency. Most commenters received vigorous applause from the audience.

"I had a question about ... delivering this energy onshore, when the grid will not be capable of fully receiving the amount of power that will be generated," a man asked. "And how will it be transmitted to other population centers?"

Holmlund said this is not within the Harbor District's purview, but that the Schatz Energy Center, Cal Poly Humboldt and the Redwood Coast Energy Authority are working on that problem.

Another audience member asked how the high-mast lighting planned for the project would affect nearby Tuluwat Island, a sacred site to the Wiyot Tribe and the location of its annual World Renewal Ceremony.

Holmlund said the district is studying the issue and working with tribal governments and tribal consultants to better understand the potential impacts and find possible mitigation measures.

"It's important to remember that real

people will be living next to the terminal, and safeguards must be in place to ensure that it is designed in a way that reduces impacts, such as pollution to water, air, light and noise, and increased traffic," said a representative of the Redwood Community Action Agency and the Peninsula Community Collaborative, a coalition of local residents.

Another audience member noted that while the presentation was rich on detail about infrastructure, there was little information about how the port would actually operate, and she was concerned "because you're leaving it all to Crowley. You're letting Crowley make all the decisions about how many hours a day you work — 24 hours a day? ... I really urge you to put some limits on that."

Jennifer Savage, a long-time resident of the peninsula and well-known community activist (as well as *Journal* contributor), spoke favorably about the project — with some caveats. She praised the harbor district for "making the peninsula a safer and cleaner place."

"This project provides the opportunity to reduce planetary harm by making a transition away from fossil fuels while providing living wage jobs for our struggling region," she said. "These are really noble goals that deserve support. But the communities that live and recreate on the peninsula should not be forced to suffer unnecessary negative consequences as part of the deal."

She also questioned the legality of the Harbor District's process.

"My understanding is that you are legally required to complete CEQA before you sign the lease," Savage continued. "I thought that was the way the law worked

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THE HUMBOLDT COUNTY COLLECTIVE

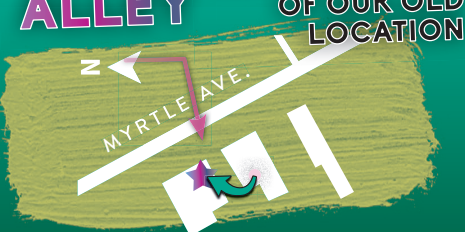
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Continued from previous page



The Humboldt Wind Energy Area, located 20 miles offshore from the mouth of Humboldt Bay, is about 206 square miles and has some of the most consistent strong winds on the West Coast. *The Humboldt Bay Harbor, Recreation and Conservation District*

... and I think it's really concerning that we may be signing the lease before the environmental review is complete. ... Even the most cursory Google search of Crowley will show that there is a disappointing record."

She urged the Harbor District to hold at least one additional meeting, and to extend the time for written comments. Others also urged the district not to move too quickly.

"Waiting until after the environmental review period to sign the lease with Crowley would do a huge amount to help with public buy-in," said Caroline Griffith of the Northcoast Environmental Center. She mentioned concerns about Crowley's human rights record, and also urged the Harbor District to come up with a zero-emissions plan for all of its properties.

Humboldt County Fourth District Supervisor Natalie Arroyo, whose district includes the Samoa Peninsula and who also serves on the board of the Redwood Coast Energy Authority, spoke, but quickly specified she was representing only herself as an individual. Arroyo said she is concerned about housing, possible transportation impacts, and visual and

sound impacts "that are pretty impossible to mitigate."

She also expressed concerns about temporary off-site work camps and the ability of local agencies to provide emergency responses.

"I think these concerns are really important to document in the EIR and I trust that you will be doing that," Arroyo said, offering "to go as an advocate to Sacramento or D.C. and ask that these infrastructure changes be funded in a way that allows us to fully address these concerns."

Speakers also urged the district to pay attention to the concerns of local tribes.

"This project needs to be done differently from the traditional Western process that excludes the voices of our local communities," an Arcata resident said. "Local tribes need to be included as decision-makers in the decision-making process, as independent sovereigns, given that this project will occur on unceded lands and waters."

A representative of the Humboldt Builders Exchange in Eureka, which represents about 250 businesses in the construction trade and about 3,000 employees, also spoke.

"We support the project with the caveat that it needs to have strong protection for local workers," they said. "We have a robust workforce here. We're a tight community that has worked together for years in the construction industry, both union and non-union, and we need protection to make sure that the local folks have a good shot at this. It's also less impactful without people driving hundreds of miles back and forth on weekends. So we ask that you look at that."

A woman who owns a commercial fishing business with her husband said they worry about access issues for the local fleet, saying "limiting competition" for safe passage in and out of the bay on good fishing days is paramount.

"We talk about seafood as a natural resource but we need to be referring to it as a natural food source," she said. "We have one of the most sustainable fisheries in the world. My hope for the Harbor District is for you to advocate for our industry. Wind is a renewable resource but so is commercial fishing."

Another speaker called for more transparency, saying they felt the scoping meeting wasn't widely publicized or noticed.

"Everything here is happening too fast," they said.

Another speaker wanted a clearer explanation of Crowley's role in the process.

"We need this industry to happen differently than the gold, timber and cannabis industries that have caused damage to the environment and exploitation of marginalized groups," they said. "There's an amazing opportunity here to make this happen differently in a way that's truly beneficial to this community. ... Put community benefits in the lease and do a full CEQA process before signing the lease."

A representative of the Blue Lake Rancheria asked if the 30-day comment period could be extended for another 30 days.

"It's a marathon and not a sprint," she said. "We need to adopt some of the concepts that our tribal nations had, such as the idea of Seven Generations, not just looking at what the impacts are for us that live on the earth today, but for seven generations out."

Someone identifying themselves as a "tribal member" also urged the district to ensure tribal communities have a voice.

"This project has to be different," said a tribal member. "It can't just be tribal

consultation for the sake of checking off a box. There's got to be tribal engagement, not just on a government level, but also with people. ... This project can be very successful ... but it's got to be done right."

Two different labor union representatives then spoke, reminding the group of the vast number of local construction workers who could be employed on the project, and said they wanted to see an agreement to hire locally written into the project documents. One said he represented more than 400 individuals living in the area.

"This project is going to be the hub of the offshore wind industry here on the West Coast," he remarked, wanting a written agreement ensuring that "local folks here work locally on these projects" and that those jobs go to unionized workers.

Others raised concerns about whales, salmon, seabirds and an endangered wildflower that grows on the dunes of the peninsula.

The following night, the Harbor District's board met and decided to extend the written comment period for the notice of preparation to Aug. 25. The public will then have a chance to comment on the draft environmental impact

report once it's complete, and then again as the district pursues the bevy of permits needed for construction.

As to the operation of the farm itself, companies that purchased the leases in the Humboldt Wind Energy Area have until December to submit plans to the federal Bureau of Ocean Energy Management and the California Coastal Commission detailing how they plan to survey the area and collect data to inform their project designs. These plans will then undergo an environmental review before the companies can begin surveying and developing their design plans, which would then go before both agencies for review before undergoing a full National Environmental Policy Act review, with BOEM serving as the lead agency.

Details can be found on the Harbor District's website, at humboldtby.org.



Elaine Weinreb (she/her) is a freelance journalist. She tries to repay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.

The Life Plan Humboldt (LPH) board is pleased to announce we have a purchase option agreement on the land in McKinleyville.

The development of our not-for-profit, resident-led, life plan senior community will now move into the design and implementation stage. With this Land Purchase Option Agreement, LPH has secured the right to purchase the 14.58 acre property once plans are approved and licensed, deposits collected, and financing obtained. Final transfer of the property will follow after this due diligence has been satisfied.

LPH is a grassroots, volunteer-driven project to design a senior community that will offer independent residences, shared dining and activities, health care management,

in-home assistance, and memory care all on one campus. We project a campus of up to 204 cottages and apartments, with up to 60 of those homes (29%) set aside to be developed as affordable senior housing.

This community will be built from scratch and the cost of construction is considerable. We have raised over \$1 million of the \$5 million needed to complete the purchase and to initiate the bond funding, so we continue to fundraise. The lower the amount of our bond debt, the lower the entry fees can be.

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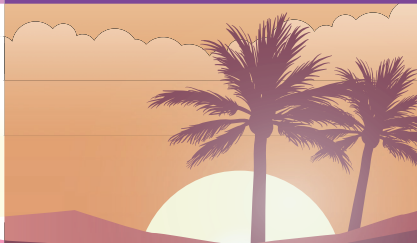
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A Simple Carrot Salad

By Simona Carini

onthetable@northcoastjournal.com

On a recent evening, while grating a carrot for my usual salad ("Take Time for Salad," March 23, 2023), I thought how much I like them. And it shows: A quick survey of the dishes whose recipe I have shared on this column brings up several that showcase the sweet root vegetable, including Indonesian *orak arik* ("Game for Indonesian Vegetable Scramble," May 3, 2018), Belgian *wortelstoemp* ("A Hearty Belgian Mash," April 20, 2017) and carrot and goat cheese tart ("Hooray for Carrots — for Once," June 4, 2015).

In the article about the tart, I mentioned a carrot salad with yogurt my husband and I ate during lunch the day we visited the ancient city of Ephesus, on the Turkish west coast in September of 2013. We reached Turkey via ferry from the nearby Greek island of Samos, then a van drove us to Ephesus. A young Turkish woman was our guide for the day.

After walking under a glaring sun around the stately ruins of what was one of the largest and most important cities in the ancient Mediterranean world, having lunch in the shade provided by wide-crowned trees felt like a gift from the gods honored in the city. We were served a spread of *mezedes* (appetizers). Among the small plates, the bowl of carrot salad dressed with yogurt became a prime target for my husband's fork and mine. It is a simple combination of sautéed shredded carrots and dense yogurt, whose light tartness balances the carrots' sweetness. A hint of garlic completes the flavor profile. So simple, so satisfying.

In some recipes, chopped dill or parsley are also used to dress the salad. My version does not include herbs, keeping close to the nice memory of my first taste. Rather than using raw garlic, I prefer to sauté it together with the carrots.

The carrots used at the restaurant were the more common orange ones. You can certainly use rainbow carrots to make the salad (I have). I like carrots of all colors (the pigments are all valuable for our health) and I like when, among those I pick up at



Three-ingredient Salad. Photo by Simona Carini

the farmers market or grocery store, there is one with a less-standard shape. Carrots bring their colorful, sweet, crunchy personality to the table.

This is a lovely salad, nourishing and refreshing. It can be served as an appetizer, mezze-style, accompanied with flatbread, or as a side dish.

Carrot and Yogurt Salad

The richer the yogurt, the richer the salad — choose what you prefer in the range from whole milk to nonfat. Serves 2.

Ingredients:

8 ounces fresh carrots
1 tablespoon extra-virgin olive oil
2 ounces (¼ cup) plain Greek yogurt
1 ounce (2 tablespoons) plain yogurt
1 clove of garlic, minced
¼ teaspoon fine sea salt, or to taste

Scrub the carrots well and scrape the surface to remove a thin layer of skin.

Grate the carrots using the extra-coarse side of a hand grater.

Heat the olive oil in a nonstick skillet on medium-low heat. Add the garlic and stir. After 1 minute, add the grated carrots and stir well. Cook the carrots 4-5 minutes until just softened, stirring often.

Transfer the carrots to a bowl, sprinkle the salt and toss. Let the carrot cool to room temperature.

Spoon both yogurts on the carrots and toss well.

Cover the bowl and chill the salad until close to serving time. Take it out of the refrigerator ahead of time so that it is not too cold when served. ●

Simona Carini (she/her) also writes about her adventures in the kitchen on her blog pulcetta.com and shares photographs on Instagram @simonacarini. She particularly likes to create still lives with produce from the farmers market.

A Ma-Le'l Dunes North Hike

By Mark Larson

getout@northcoastjournal.com

To our happy surprise, just after we began our pandemic-era daily walking, my wife and I discovered the Ma-le'l Dunes North Unit on the Samoa peninsula — a scenic stretch of coastal dunes, forest and tidal lands with few other hikers, and lots of mushrooms and wildflowers.

Part of one of the longest contiguous stretches of coastal dune habitat on the West Coast, the trails in the Ma-le'l Dunes North Unit are open to pedestrian use only — no horses, bicycles or dogs — and is managed as part of the Humboldt Bay Wildlife Refuge by the U.S. Fish and Wildlife Service. One's experience there contrasts in several ways with the Ma-Le'l Dunes South Unit, managed by the Bureau of Land Management, where horses are allowed on trails and wave slope, and dogs must be leashed in the parking area and under an owner's voice control on trails.

Ma-le'l is the place name for one of several Native American villages that existed on the north spit of Humboldt Bay and comes from the Wiyot word Moulu'l, meaning "his house." You will pass a former village site, now buried under a closed down lumber mill, as you turn off State Route 255 onto Young Lane in the northern part of Manila. At the next well-signed T-intersection, turn right to Ma-le'l Dunes North or left to Ma-le'l Dunes South.

The locked gate on the unpaved, bumpy narrow road into Ma-le'l Dunes North is open only Friday through Monday. The Redwood Gun Club firing range on your left provides the occasional gunshot crack (a little unpleasant for hikers). The road ends at a large parking lot with restrooms, picnic tables and the trailhead kiosk, and usually site brochures with maps. We enjoy the North Unit's dunes and solitude so much, sometimes on a Tuesday, Wednesday or Thursday, we'll park at the Ma-le'l Dunes South Unit and walk the extra 0.7 mile past the locked gate to the North Unit trailhead.

We like to arrive at the trailhead at low

tide to photograph the patterns in the empty Mad River Slough channels that connect to Humboldt Bay. We also like to visit after winds have smoothed out others' footprints and left pristine patterns in the dunes. During spring and summer, wildflowers are blooming, including golden rod, sand verbena, seaside daisy, beach buckwheat, pearly everlasting, lady's tresses orchids, rattlesnake plantain and the rare Menzies' wallflower. Winter rains bring out an abundance of mushroom varieties, including slippery Jack, redhead russula, false chanterelle and a few fly agaric amanita muscaria.

Trail names here are derived from the Wiyot language and at the parking lot trailhead you enter the Tsoutsgish ("bird") Trail. Just staying on this relatively short out-and-back flat trail built on the old rail bed of the Hammond Lumber Co. Railroad is a good option for anyone looking for an easy walk. With a wall of dunes and forest on the left and the Mad River Slough on the right, the trail ends at the water's edge with great views of wildlife and the remnants of the railroad trestle. Watch on the right for one of the few places with poison oak after you pass the second Dap ("spruce") Loop Trail intersection.

When you're ready for your first visit to the beautiful, giant sandbox in the open dunes (wear "sand shoes"), I recommend creating your own loop walk to help you find the trails' locations. After leaving the parking lot trailhead, turn left on the Kimuk ("whale") Trail and walk up into the

open dunes. But instead of following it west to the ocean, turn north and walk cross-country along the dunes, passing large dead trees and the best viewpoint over the dune wall of the Mad River Slough below. Keeping the steep dune wall on your right and after about a half mile, watch for two partially buried Hout Trail signposts next to the dune wall and a line of posts with ropes looping through them that will help you slide carefully down to the T-intersection with the Dap Loop Trail. Going either left or right on it will take you back to the Tsoutsgish Trail (to the right is shorter) and back to the parking lot trailhead. (Hint: You can also reverse this route to acquaint yourself with the trail locations.)

We love walking the Kimuk Trail in April as it passes by large numbers of the rare Menzies' wallflower after you cross the open dunes and follow it to the ocean. We also like to create a loop back to the Tsoutsgish Trail and parking lot by walking north on the ocean wave slope and watching carefully for a large signpost on the crest that marks the entrance to the Hout ("surf fish") Trail. Follow it back east through scrub-covered dunes and look for trail markers the open dunes area here including one on the top of the tallest dune as you return to the roped-up posts located on the dune wall down to the Dap Loop Trail.

Warning: If you keep walking north while enjoying the deserted beach past that Hout Trail signpost on the dune crest,

you'll soon see signposts for the Lanphere Dunes Unit, which requires permits to enter. More than a few North Unit hikers have missed seeing the Hout Trail signpost and entered the Lanphere Dunes Unit here to head inland. I recommend returning to the beach and retrace your steps looking for the Hout Trail signpost into the North Unit.

Some days, we just walk the Tsoutsgish Trail to the Dap Loop Trail sign to follow its easy walk with some stairs that help you go up and down the forest-covered dunes. We love the reindeer moss and bear berry here, along with huckleberries in late summer. The Dap Loop Trail also has a flat, out-and-back trail option to the edge of the Mad River Slough called the Vighul ("salal berry") Trail — you're more likely to find lots of huckleberries here and very few people.

Kudos to all those behind efforts to eliminate beachgrass and other invasive plants, as well as remnants of farm fencing and other man-made objects, to help restore the dune ecosystem. And cheers to those signing up for the restoration ahead in the foredunes area of the Friends of the Dunes Humboldt Coastal Nature Center property to the south and the newly added Waduhl Unit north of Lanphere in the Humboldt Bay Wildlife Refuge. ●

Mark Larson (he/him) is a retired Cal Poly Humboldt journalism professor and active freelance photographer who likes to walk.



Walking along the top edge of the high dune wall in the Ma-le'l Dunes North Unit offers a spectacular viewpoint overlooking the Mad River Slough and Humboldt Bay. Photo by Mark Larson

End in Sight for Pacific Halibut Season

By Kenny Priest

fishing@northcoastjournal.com

After a solid week of fishable ocean conditions, the end is near for our Pacific halibut season. With more good weather forecast through the weekend, it will be a close call whether we make it until the first of August. The hope was the halibut quota would carry well into August and coincide with the arrival of tuna season, but that doesn't look to be the case. Between fishable conditions, plenty of fish and anglers getting good at catching, we're looking at a shortened season. As of July 16, California's share of Area 2A's quota, which includes Washington and Oregon, is at 79 percent, with 31,257 net pounds harvested against the 39,520 quota. Once the quota is met, rockfish will be the only option for offshore anglers until the tuna arrive, which is looking like it'll be soon. To monitor the in-season tracking, visit wildlife.ca.gov/conservation/marine/pacific-halibut#31670772-in-season-tracking.

Marine Forecast

Out 10 nautical miles, ocean conditions look to remain fishable through the weekend. As of Tuesday, Friday's forecast is calling for north winds 5 to 15 knots and waves north 5 feet at six seconds. Saturday, the winds will decrease slightly to 5 to 10 knots out of the north with waves northwest 4 feet at six seconds. Sunday, winds will be out of the north 5 to 15 knots with waves out of the north 2 feet or less. These conditions can and will change by the weekend. For an up-to-date weather forecast, visit weather.gov/eureka or windy.com. You can also call the National Weather Service at (707) 443-7062 or the office on Woodley Island at (707) 443-6484.

Ruth Lake parking lot closure

According to the Ruth Lake Community Service District, the marina parking lot will be closed to the public July 28-Aug. 4 due to asphalt repair. Boat launching will be available at Ruth Rec Campground. For more info, call (707) 574-6194 or visit ruthlakecsd.org.

Sport Crab season coming to a close

The 2023 sport Dungeness crab season in Humboldt, Mendocino and Del Norte counties will close July 30. The season is expected to reopen Nov. 4.

The Oceans: Eureka

The Pacific halibut bite is still going strong, although the bite was a little tougher for some Monday, reports Tim Klassen of Reel Steel Sport Fishing. "It was definitely a mixed bite Monday, some got them and some didn't," Klassen said. "There's fish scattered over a large area from the Eel Canyon up to the 54-line. But overall, the fishing is still really good and quite a few limits are being caught each day. There's also been some nice Canary rockfish showing up in the halibut grounds. The rockfish bite is still excellent at the Cape when boats can get there."

Shelter Cove

"Ocean conditions have been pretty bad and have kept us close to home a couple of days," said Jake Mitchell of Sea Hawk Sport Fishing. "On top of that, the rock fishing was tough. The days the weather allowed us to get to the Hat, we did pretty well. Lingcod fishing remains pretty slow. Crabbing is still good and we're getting easy limits each day fishing below the bell."

Crescent City

A few California halibut are being caught along South Beach, according to Britt Carson of Crescent City's Englund Marine. "Small boats trolling anchovies have had some good success this week," said Carson. "The effort on Pacific halibut has definitely slowed down, but the fishing hasn't. The rockfish bite is as good as ever and we're seeing some big lings being



Kit Mann, of Blue Lake, landed a nice Pacific halibut last week while fishing out of Eureka aboard the *Seaweasel II*.

Photo courtesy of Gary Blas/Full Throttle Sport Fishing

caught. We had a couple up to 35 pounds come in. The thresher shark bite slowed down, I haven't heard of any caught this week. A few boats are still targeting them."

Brookings

"The first albacore of the season were caught out of Brookings on Monday, less than 20 miles from the harbor," said Andy Martin, of Brookings Fishing Charters. "Water temperatures are as high as 62 just 18 miles from shore. Windy weather could limit success this week. Halibut fishing is fair to good out of Brookings. Lingcod fishing has improved."

Lower Rogue

Salmon fishing is kicking into high gear on the Rogue Bay, according to Martin. "Catch rates have improved as the run builds. Most guides had multiple fish over the weekend. The bay also is crowded, with few salmon options elsewhere."

Read the complete fishing report at northcoastjournal.com.

Kenny Priest operates *Fishing the North Coast*, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

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Nuclear Summer

By Collin Yeo

music@northcoastjournal.com

I watched *Oppenheimer* this weekend and, as current movies aren't my beat, I'm not going to comment on the film itself, except to say that "Property is theft" is a Proudhon quote, not from Marx.

I felt a lot of things about the movie and, ultimately, left thinking about how depressed George Orwell was by the concept, creation and realization of the atomic bomb, another tool for the wealthiest of nations to wield in their brutal hegemony over human life. In a very real sense, the worldwide, record-setting heatwave we've been experiencing this July was created by the atomic blast in July of 1945 at the Trinity Test Site in New Mexico. Without that threat and power, American imperial capitalism, the jet engine of global climate change, might never have prevailed and accelerated with such speed and force. It's increasingly obvious collective action is the only way out of this mess, yet that monolithic institution stands tall against it. And even as the internal contradictions of that system corrode their foundations and give way to a multipolar world, the question hangs in the air as to whether America will give up its reigns quietly or use its world-ending arsenal in a global expression of the Freudian death drive that warms the heart of every conservative leader since Barry Goldwater. Orwell would probably bet on the mushroom clouds and, in my darkest moments, I'd agree.

However, some of our artists think otherwise. Orson Welles, one of the greatest American products of the 20th century and a native son of the Badger State, once noted about humans — and Americans in particular — on *The Dick Cavett Show*: "I think man is a crazy animal. I think we're also marvelous people, divine in our potentialities." Noting the applause, he continued, "You see there? You can say anything with passion and get a hand."

So, there's the yang to Orwell's yin, perhaps, regarding the public life of "the destroyer of worlds." For my part, I look at the problem as a peak crucible of humanity: We either overcome this bright, toxic, plastic Barbie World forced on us by the primed gun-barrel nukes of our

national delusion, or we leave a lot of puzzling and irradiated kitsch artifacts across the glowing sands of a murdered world. There's probably a middle ground here, too, but it's likely comically insane, which oddly gives me the hope needed to keep chugging away at recording the nightlife in our own little sector.

Let's focus on that, for now.

Thursday

Humboldt Folklife continues in the fair town of Blue Lake and better people than myself have reported on the details. I'm here to suggest a free after-show at the Logger Bar at 9 p.m., where local carved burl sound dealers **Strix Vega** and **Oaktop** will be auctioning the jams for those lucky enough to have made it through all the many fine hurdles of the day.

Friday

Locate S.I is the dance pop project of glammy chanteuse and songwriter Christina Schneider, whose work has been augmented by producer Kevin Barnes from campy supergroup Of Montreal. Her second album, *Personalia*, has delivered her and her musical cohorts to the Miniplex tonight at 9 p.m. This is the first of two fairly clutch shows at this venue this week, so stay tuned if you like to dance to exquisite sounds (\$12).

Saturday

The Mattole Grange in Petrolia is hosting the 30-plus annual Roll on the Mattole Festival starting at high noon today. This fundraiser for the Honeydew Volunteer Fire Department is full of local talent, including **Makenu**, **Alex Kent**, **Horse Mountain Band**, **Checkered Past**, **SoHum Girls** and **Elderberry Rust String Band**. Entrance is free for kids 12 and under with an adult, and the pricing for the rest of us is as follows: \$30 for adults, \$25 for students and \$23 for seniors. It's up to y'all to work out where you land in that range.

Sunday

Did I just mention 2023 Fernstock alums the **SoHum Girls**? Well if you didn't go to south county, here's your shot at seeing them perform for free in Arcata, at the



Locate S.I plays the Miniplex on Friday, July 28 at 9 p.m.

Photo by Ebru Yildiz, submitted

Arcata Mainstreet Summer Concert Series and Art Market on the plaza. Everything starts at 11 a.m., Humboldt time.

Monday

Sierra Martin and Roots Ascension is providing the musical accompaniment for a cacao ceremony at the newish Arcata venue The Thing this evening at 6 p.m. A \$10-\$20 sliding scale door price will unlock for you all of the esoteric meaning and hidden knowledge contained in my previous sentence, which was written from a position of profound ignorance only to be expected from the mind of the uninitiated.

Tuesday

All the way back in the late '90s, Colombian composer and guitarist Eblis Alvarez started a project called the **Meridian Brothers** that would eventually morph into the five-piece pop and tropicalia mini-orchestra that is filling the slot for the second super-cool-ass show at the Miniplex this week. The doors are open at 8 p.m. and I hear the advance tickets (at \$25) are shifting, so be warned that day-of entry costs an extra \$5.

Wednesday

OK, let's do another sci-fi night at the Arcata Theatre Lounge, not only in response to a dearth of live gigs, but also because this flick is so lo-fi and trashy, and I need that kind of energy to take me away from the brutality of *Oppenheimer* (which I might just see again and recommend a viewing to anyone else who hasn't yet broken their atomic cherry). This clunker is 1989's **Arena**, a campy space action precursor to Mortal Kombat, where different intergalactic species (portrayed in practical make-up that defined the era) duke it out for pugilistic supremacy. Earth's hero is named Steve Armstrong, for Pete's sake, and is portrayed by soap opera himbo Paul Satterfield. Show up at 6 p.m. for the pre-show and raffle, it's only \$5 admission (\$9 to walk away with a poster) to remind yourself how stupid and fun movies about vast human existential threats used to be.

●
Collin Yeo (he/him) will watch the Barbie movie when the stars fall from the sky and the moon has turned red. Or when it's on in the background at home, which is in Arcata.

Calendar

July 27 – Aug. 3, 2023

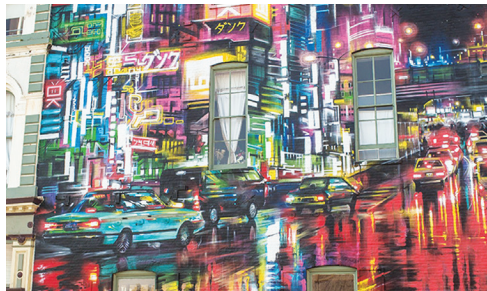


Photo by Alexander Woodard

Eureka gets prettier year by year thanks in large part to the efforts of the artists that take part in the **Eureka Street Art Festival** each summer. This year the theme is “Beautifying Broadway.” Local and international artists — some from as far away as Canada, Puerto Rico and Taiwan — will paint murals and create street art along South Broadway and the U.S. Highway 101 corridor from **July 31** through **Aug. 5**. In addition to artwork going up, there will be **daily art talks at 5:30 p.m.** and a **Block Party on Saturday, Aug. 5** from **noon to 6 p.m.** under the **Samoa Bridge** with live music, a beer garden, food and art, art and more art. Get the daily list of events at eurekastreetartfestival.com.



Adobe Stock

Here we are near the end of July and those blackberries are sweet on the vine, and even sweeter baked in a pie. Get your piece (or the whole thing!) at the **63rd annual Westhaven Wild Blackberry Festival** this **Sunday, July 30**, from **10 a.m. to 4 p.m.** at the Westhaven Fire Hall (free admission). Enjoy live music from Pete Monahan, the Back Seat Drivers, Turtle Goodwater and Sequoia Rose while you treasure hunt from local craft vendors, hit up the food trucks, take firehouse tours and relax in the sun. Get there early to take home one of the hundreds of homemade blackberry pies, jams and jellies before they sell out.



Checked Past. Submitted

Roll call! It's time for **Roll on the Mattole, Saturday, July 29**, from **noon to midnight** at Mattole Grange (\$30, \$25 seniors/students, free for kids 12 and under w/adult). The annual benefit for the Honeydew Volunteer Fire Department is a hot affair with dancing, drinks, food and craft vendors, a wildland firefighter challenge and a full day of music featuring Checkered Past, Makenu, Horse Mountain Band, SoHum Girls, Elderberry Rust String Band and more. Head out to the Mattole Valley and have a super day while raising money for the important work of the Honeydew VFD.

27 Thursday

ART

Field Guide to a Crisis: Strategies for Survival from People in Recovery. 12-5 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. This exhibition, developed by artist Justin Maxon, showcases artwork created through an ongoing, socially engaged art project. View in gallery or online. inkpeople.org/nowshowing.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

July/August Art Show - Lynn Niekrasz. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Landscape paintings by Niekrasz are on display at the Arcata Marsh Interpretive Center. (707) 826-2359.

COMEDY

Drink & Draw. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Self-guided art space and place hosted by Jessica Grant. Bring your own supplies or use ours. Snacks, drinks, friendly atmosphere. All ages w/caution for language. Ages 21 and up. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

July Lasting Impressions. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Watch comics come alive as celebrities and battle each other to crown the winner. Audience participation encouraged. \$10. www.savagahenrycomedy.com. (707) 845-8864.

MUSIC

Humboldt Folklife Festival - Bluegrass and Beyond. 6 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. With Rise & Bloom, Fickle Hill and Horse Mountain.

Fieldbrook Winery Thursday Evening Concert Series. 5:30-8 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Enjoy live music every Thursday night outdoors. July 27: Citizen Funk with Claire Bent, Aug. 3: Dead On. fieldbrookwinery.com.

Hip Hop Thursdays. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Chuck Angeles, Starcata and Pressure. Free. thejamarcata.com. (707) 822-5266.

Live Music at RCB. 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Live music on the outside patio. Full schedule online. redwoodcurtainbrewing.com. (707) 269-7143.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. The choir seeks new voices for its winter/holiday concerts. The only requirement is carrying a tune. For more information contact Clare Greene. cgreene46@gmail.com. (831) 419-3247.

Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Summer concert series in the park. Live music, food trucks. Free.

Reggae Last Thursdays w/Sarge One Wise. Last Thursday of every month, 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Sarge One Wise, The Wisdem Band and other guests. \$5, free for students. thejamarcata.com. (707) 822-5266.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Patino's Mexican Food Truck and Cap's Food Shack will be on site each week. Presented by Eureka Main Street. July 27: LC Diamonds (classic hits), Aug. 3: Petty Rocks (Tom Petty tribute). Free. eurekamainstreet.org.

THEATER

Flynn Creek Circus: Desert Myth! Madaket Plaza, First and C streets, Eureka. World renowned circus artists from Ukraine, Canada and the United States perform for audiences of all ages with animal-free entertainment. For tickets and information online. \$18 and up. flynn-creekcircus.com.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. Dell'Arte International's four-week summer celebration of theater, family friendly entertainment, music and performance. dellarte.com/online-season/baduwa-t-festival-2/.

Humboldt Folklife Festival. Dell'Arte, 131 H St., Blue Lake. Multi-day music festival featuring bluegrass, folk, country, singer/songwriters and more. humboldtfolklife.com.

FOR KIDS

Free Summer Food Program. Jefferson Community Center, 1000 B St., Eureka. Free fresh lunches for kids and teens 18 and under prepared by chef Chelsea. No income

requirements or registration. Closed July 24-28. Served on site in the J Cafe. Free. facebook.com/jefferson.project.

FOOD

Free Produce Market. 11 a.m.-1 p.m. Bayshore Mall, 3300 Broadway, Eureka. Food for People hosts this seasonal free produce market to ensure that everyone can have access to nutritious, seasonal produce and some pantry staples needed for good health. The Bayshore Mall location is a drive-thru distribution. Free.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, baked goods, jam, plants and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/hendersoncenter.html. (707) 441-9999.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cocoa and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/mckinleyville.html. (707) 441-9999.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh fruits and vegetables, fish, artisans and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/willowcreek.html. (707) 441-9999.

OUTDOORS

Bikes, Birds and Brews. 6-7:30 p.m. Blue Lake, off State Route 299, Exit 5. Join trip leader Janelle Chojnacki for an evening birding bike ride along the Mad River. Meet on the curb outside Mad River Brewery, then bike leisurely to the Mad River hatchery, down the levee if there's time, and end the trip at the Mad River Brewery for a cool beverage. Free. rras.org.

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities.

Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

28 Friday

ART

Field Guide to a Crisis: Strategies for Survival from People in Recovery. 12-5 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. See July 27 listing.

Mosaic Heart Rock Workshop. 5:30 p.m. Humboldt Cider Company - Cider Garden, 3750 Harris St., Eureka. Make a heart rock for your home or garden. All supplies provided. Email to reserve your spot. \$40 includes drink voucher. naturesmosaic@gmail.com. www.humboldtcidercompany.com. (707) 382-2427.

BOOKS

\$2 a Bag Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. Fiction, nonfiction and children's books. Plus CDs and DVDs. Friday's sale is for FRL members only, with memberships available at the door from only \$5 for individuals and \$8 for families. Saturday's sale is open to everyone. \$2 a bag. friends@eurekafrl.org. eurekafrl.org. (707) 269-1995.

COMEDY

But Wait ... There's More. 11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. In late night TV style, Mark Sanders hosts a panel of comedians for jokes, comedy games and banter. Snacks, drinks, friendly atmosphere. All ages w/caution for language. \$5. savagahenrycomedy.com. (707) 845-8864.

Irony Chef III. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Just like *Iron Chef* if it was comedians cooking in a dorm room or prison cell. Hosted by Lauren Brenner and Baseball Robby. Comedian chefs Jessica Grant, Calista LaBolle, Mark Sanders, Jamon Jamison and more. Celebrity judges. \$10. savagahenrycomedy.com. (707) 845-8864.

Pros and Context. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Taking on a new state each week to explore its pros and cons through improv comedy. Snacks, drinks. All ages w/caution for language. Free. savagahenrycomedy.com. (707) 845-8864.

Shane Mauss - A Better Trip. 5:30-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The comic shares his psychedelic experiences with hot takes on the history, science and culture of psychedelics, all accompanied by mind-blowing visuals and custom animations. \$20. savagahenrycomedy.com. (707) 845-8864.

DANCE

Humboldt Folklife Festival Barn Dance. 7-10 p.m. Arcata Veterans Hall, 1425 J St. With host band Cidermill and caller Lyndsey Battle. No partner or experience needed. \$10, \$5 members, students, seniors.

LECTURE

Science on Tap: Intertidal Ecosystems. 5-9 p.m. Mad River Brewing Co. & Tap Room, 101 Taylor Way, Blue Lake. Learn about the legacy of tribal stewardship in North Coast marine systems with Rosa Laucci. info@erwig.org. madriverbrewing.com. (707) 682-6262.

MUSIC

Friday Night Jazz. 8-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

Live Music at FM. 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for the lineup. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

Locate S.I. The Miniplex, 900 Samoa Blvd., Arcata. Indie pop. \$12.

Mambo Green and Friends. Blondies Food And Drink, 420 E. California Ave., Arcata. blondiesfoodanddrink.com.

Quartet Noir Live at Fieldbrook Market. 6-8 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Early evening of live music. Jazz, blues, bossa nova, swing. Free. quartetnoir@gmail.com.

Swingo Domingo, Jd Garza, Oaktop, perdidis. 7-10 p.m. Outer Space Arcata, 837 H St. Live music. All ages. Sober space. Mask recommended. \$5-\$20 suggested donation. No one turned away for lack of funds.. outerspacearcata@gmail.com. fb.me/e/1lg6AXV5i.

THEATER

Flynn Creek Circus: Desert Myth! Madaket Plaza, First and C streets, Eureka. See July 27 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Ferndale Merchants Hospitality Nights. 5-8 p.m. Ferndale Main Street, Ferndale. Shop local, support your community, and enjoy exclusive deals from participating merchants.

Friday Night Market. 5:30-8:30 p.m. Old Town, Eureka, 317 Third St. A bustling farmers market, arts and craft vendors, bar featuring the Humboldt produced beverages, a variety of food vendors and live music for dancing on three stages. Free. humboldtmade.com/eureka-friday-night-market.

Humboldt Folklife Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's

room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgo.gov/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Bear River Tribal Farmers Market. 10 a.m.-2 p.m. Bear River Family Entertainment Center, 263 Keisner Road, Loleta. Locally produced foods, handmade goods and crafts, massage, food trucks, bowling and arcade. bearriverfec.com.

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/garberville.html. (707) 441-9999.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

SPORTS

Humboldt Crabs Baseball. 7-10 p.m. Arcata Ball Park, Ninth and F streets. Independent, collegiate, wood-bat baseball games on most Tuesdays (7 p.m.), Wednesdays (7 p.m.), Fridays (7 p.m.) and Saturday nights (6:30 p.m.). Sunday games at 12:30 p.m. Tickets available at Wildberries Marketplace or online. No tickets at the gates. Gates open one hour prior to start time. Outside food, empty water containers, blankets, folding chairs and credit cards are accepted. \$10. humboldtcrabs@gmail.com. humboldtcrabs.com/schedule/. (707) 840-5665.

Skate Night. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-serve. No pre-registration needed. Maximum of 75 skaters. \$6 adult, \$5 for ages 17 and under. (707) 441-4248.

Stock Car Racing. Redwood Acres Raceway, 3750 Harris St., Eureka. Schedule and tickets online. racintheacres.com.

ETC

OLLI Online: Let's Connect. 10-11 a.m. Weekly chat via Zoom. Facilitated by Tracey Barnes-Priestley. Free. olli@humboldt.edu. extended.humboldt.edu/olli/letsconnect. (707) 826-3731.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

29 Saturday

ART

Trinidad Art Nights. Last Saturday of every month, 6-9 p.m. Trinidad, Downtown. Venues throughout town feature a variety of art and music; activities for children include arts and crafts, a skate park, games and face painting. Fire spinning July and Sept. TBA. Pop-up tastings at 5 p.m. trinidadarts.com. (707) 834-2479.

BOOKS

\$2 a Bag Book Sale. 10 a.m.-3:30 p.m. Friends of the Redwood Libraries, 1313 Third St., Eureka. See July 28 listing.

COMEDY

Farm to Table: Late Night Comedy. 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Shane Mauss - A Better Trip. 5:30-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See July 28 listing.

LECTURE

Fort Humboldt Historic Tour. 1 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Join interpreter William on an hour-long walking tour of the park. Meet at the flag pole next to the parking lot. Free.

MUSIC

Ask Sophie. 7-10:30 p.m. Wrangletown Cider Co., 955 I St., Arcata. Ask Sophie's music incorporates traditional folk music, old-time country and rock 'n' roll, with a punk rock sensibility. All ages. \$10. wrangletowncidercompany@gmail.com. facebook.com/events/1819335581795686/. (707) 508-5175.

Beatles Sing-Along. 5:45-7:30 p.m. Dell'Arte, 131 H St., Blue Lake. Closing out the street stage performances of the all-day free Humboldt Folklife Folk Festival will be the annual Beatles sing-along led by Joel Sonenshein and friends. Songbooks provided. Free. humboldtfolklife.com/2023-folklife-festival. (707) 502-2121.

Humboldt Folklife Festival - All Day Free Festival. Dell'Arte, 131 H St., Blue Lake. Featuring Country Pretenders, Canary and the Vamp, Compost Mountain Boys, Cadillac Ranch, The Oyster Baes, Sari Baker, Grupo Mar Pacifico, Oh Mercy, A Drop of the Pure, Humboldt Taiko, Eric Leong, Soul A Mente, Kray van Kirk, Julio Perdido, Blueberry Hill Boogie Band, Vanishing Pints and the Beatles Singalong. Two stages of music. Donation.

Live Music at Fieldbrook Winery. 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Outdoor weekend music

series. Saturdays will feature electric bands. Sundays will offer more acoustic or semi-acoustic folk and American groups or quieter jazz combos. Saturday, July 29: Noir Quartet, Sunday, July 30: Swingo Domingo. Free admission. fieldbrookwinery.com.

Narcotic Wasteland w/Gorgatron, Tegmentum. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Death metal. All ages. Doors at 6 p.m. \$20. sirensongtavern.com.

Roland Rock. 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Rock 'n roll. Covers and originals. Free. redwoodcurtainbrewing.com. (707) 826-7222.

Siempre Selena. 9 p.m. Bear River Casino and Resort Tish Non Ballroom, 11 Bear Paws Way, Loleta. A tribute to the legendary Queen of Tejano music. Sing and dance along to Selena's greatest hits, including "Como La Flor," "Bidi Bidi Bom Bom," "Amor Prohibido," and many more. Doors at 8 p.m. 21 and up. \$20.

SPOKEN WORD

Pat McCutcheon Poetry Reading. 6-8 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Pat reads from her debut collection of poems *Through the Labyrinth*. Refreshments. Book available for sale and signing. Free. huuf.org.

THEATER

Flynn Creek Circus: Desert Myth!. Halvorsen Park, Waterfront Drive, Eureka. See July 27 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Emerald Triangle Rondo Green Fest. 4 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Music, crafts, vendors, art celebrating cannabis, multimedia presentations, laser light shows and more. Alien-themed costumes and face painting are encouraged for a planned video shoot. Family fun event. \$20, free for kids under 12. mateel.org.

Humboldt Folklife Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Roll on the Mattole. Noon-midnight. Mattole Grange, 36512 Mattole Road, Petrolia. Annual benefit for the Honeydew Volunteer Fire Department. Food and craft vendors, wildland firefighter challenge and a full day of music featuring Checkered Past, Makenu, Horse Mountain Band, SoHum Girls, Elderberry Rust String Band and more. \$30, \$25 seniors/students, free for kids 12 and under w/adult.

FOR KIDS

Capoeira Stories, Songs and Movement - Rio Dell. 11 a.m. Rio Dell Library, 715 Wildwood Ave. Make an instrument

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Continued from previous page

and learn songs and stories of capoeira, an Afro-Brazilian martial art combining self-defense, dance, music and acrobatics at this all-ages Family Literacy Party hosted by Humboldt Literacy Project and Humboldt County Library. humlib.org. Free. literacyhelpers@gmail.com. facebook.com/HumboldtLiteracyProject.

Capoeira Stories, Songs and Movement - Ferndale. 1-2 p.m. Ferndale Library, 807 Main St. Make an instrument and learn songs and stories of capoeira, an Afro-Brazilian martial art combining self-defense, dance, music and acrobatics at this all-ages Family Literacy Party hosted by Humboldt Literacy Project and Humboldt County Library. humlib.org. Free. literacyhelpers@gmail.com. facebook.com/HumboldtLiteracyProject. (707) 269-1910.

Capoeira Stories, Songs and Movement - Fortuna. 3-4 p.m. Fortuna Library, 753 14th St. Make an instrument and learn songs and stories of capoeira, an Afro-Brazilian martial art combining self-defense, dance, music and acrobatics at this all-ages Family Literacy Party hosted by Humboldt Literacy Project and Humboldt County Library. humlib.org. Free. literacyhelpers@gmail.com. facebook.com/HumboldtLiteracyProject. (707) 269-1910.

Get Out & Play Day. City of Eureka, Humboldt County. City of Eureka Community Services Department hosts Eureka's largest outdoor free summer event. Fun activities throughout town. Check out map just prior to the event to see all the happenings. Free. (707) 441-4248.

Singing and Song Writing with Lorenza Simmons-Phillips. 11 a.m.-noon. McKinleyville Library, 1606 Pickett Road. Learn simple songs and rounds with both acappella and piano accompaniment. Learn how to write your own short song. Each participant leaves with a free book. Free. literacyhelpers@gmail.com. humlib.org. (707) 269-1910.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/arcatapla.html. (707) 441-9999.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively-grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See July 28 listing.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Katy Allen at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on marsh plants, birds, history and/or ecology. Free. (707) 826-2359.

Get Out and Play Day. 10 a.m.-4 p.m. City of Eureka, Humboldt County. Free activities all over the city of Eureka. See schedule online. facebook.com/events/935754820865291. (707) 441-4248.

Guided Birding Field Trip. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Jude Power at the end of South I

Street (Klopp Lake) for easy-to-walk trails and an opportunity to view a diverse range of species. Free. rras.org.

Russ Ranch Wetlands Shorebird-centric Walk. 4-6:30 p.m. Centerville Beach County Park, Centerville Road, Ferndale. Join Redwood Region Audubon Society for this late afternoon, shorebird-centric walk led by Cal Poly Humboldt wildlife student Emmett Iverson. Meet at the main parking lot for Centerville Beach. Free. rras.org.

SPORTS

Crawford/Spence Fight. 7-9 p.m. Paul's Live From New York, Eureka, 604 F St. Terrence Crawford and Errol Spence go head-to-head. Predict the end and win a prize. Raffle and prizes. Proceeds support youth and amateur competitive boxing in Humboldt County. \$10. facebook.com/299640606724831.

Stock Car Racing. Redwood Acres Raceway, 3750 Harris St., Eureka. See July 28 listing.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

Old Town Eureka Tours. 12-1:30 p.m. Clarke Historical Museum, Third and E streets, Eureka. A behind-the-scenes look at local history hosted by the Eureka Community Services Department. No registration required. clarkemuseum.org. (707) 441-4080.

30 Sunday

ART

Summer Concert Series and Art Market in the Arcata Plaza. 11 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. Different local bands and a market with 30 vendors. Beer and wine for sale each week. Bring a blanket for a picnic, your dancing shoes and the kiddos for a day of fun. Free. arcatamainstreet@gmail.com. arcatamainstreet.com. (707) 822-4500.

BOOKS

Book Reading. 1-4 p.m. Eureka Woman's Club, 1531 J St. Multi-author book reading with local and international authors. steph@stephritz.com. eurekaclub.org. (541) 246-4446.

COMEDY

Comedy Church. 1-3 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. A sincere but lighthearted worship service open to people of all or no faith. Free. savagahenry.com. (707) 845-8864.

Stand-up Comedy Workshop. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Led by local stand-up comic Jessica Grant. Bring a pen or pencil, and circle up to talk shop about jokes. Open to anyone interested in performing stand-up comedy. Drop-ins welcome. Free, donations accepted. JessicaGrantComedy@gmail.com. savagahenrycomedy.com. (707) 845-8864.

Sunday Open Mic. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m., local favorite features for the 10@10. Comics get five minutes. Zero hate speech tolerated. All-ages w/caution for language. Snacks, drinks. Free, donations accepted. info@savagahenrycomedy.com. savagahenrycomedy.com. (707) 845-8864.

MOVIES

Grown Up Movie Night. 6-8 p.m. Scotia Lodge, 100 Main St. Finish off the weekend with classics in the lounge. Food and drinks available at the lodge's Main & Mill restaurant. Movies are PG/PG-13 and titles are listed online. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

MUSIC

Buddy Reed and His Fabulous Rip it Ups. 3-6 p.m. Old Growth Cellars, 1945 Hilfiker Lane, Eureka. Blues guitar legend Buddy Reed and his band. lostmindranch@gmail.com. buddyreedblues.com/.

J.d. Garza, Your Local Flora, Spider Fight. 5:30 p.m. Redwood Park, top of 14th Street, Arcata. Outer Space Unplugged at Arcata Community Forest. Meet in the field at Redwood Park at 5:30 p.m. and walk along the loop trail. All ages. \$5 suggested donation. outerspacearcata@gmail.com.

Live Music at Fieldbrook Winery. 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See July 29 listing.

Samba Drumming - All Levels. 4-6 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Join and prepare for the annual North Country Fair. Drums and beginner-friendly instruction provided. Participation in the parade is not required. \$5-\$10 sliding. samba.arcata@gmail.com. sambadaalegria.org/. (804) 409-4039.

Sunday Jazz Jams. 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to plays. Free. blondies-foodanddrink@gmail.com. blondiesfoodanddrink.com. (707) 822-3453.

THEATER

Flynn Creek Circus: Desert Myth! Madaket Plaza, First and C streets, Eureka. See July 27 listing.

EVENTS

Westhaven Wild Blackberry Festival. 10 a.m.-4 p.m. Westhaven Fire Hall, 446 Sixth Ave., Trinidad. Enjoy live music all day, local craft vendors, food trucks, kids activities, firehouse tours and more. Homemade blackberry pies, jams and jellies, soft drinks, beer, wine and mimosas available for sale. Bands include Pete Monahan, The Back Seat Drivers, Turtle Goodwater and Sequoia Rose.

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Trinidad Artisans Market. 11 a.m.-3 p.m. Trinidad, Downtown. Art, crafts, live music and barbecue. Next to Murphy's Market.

FOR KIDS

Family Movie Day at HBSC. 2-4 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Bring the family out and get cozy and enjoy favorites rated G-PG. Drinks and snacks available at the Lobby Bar. Movie titles are on listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

FOOD

Blue Lake Farmers Market. 12-4 p.m. Blue Lake Farmers' Market, H and 1st streets. Summer Sundays bring farmers, local artisans, music, food and libations to the heart of Downtown Blue Lake. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/bluelakesundaymarket.html. (707) 441-9999.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Redwood National Park Birding Field Trip. 9-11:30 a.m. Redwood National Parks, Humboldt, Humboldt/Del Norte. Bring your scope for sea-watching where the group may see Clark's Grebe and Pigeon Guillemot, among other species. Meet trip leader Ken Burton at the Thomas H. Kuchel Visitor Center. Sign up at least 24 hours ahead of walk. Free. shriekthree@gmail.com. rras.org.

Which Way the Wind Madaket Bay Tour. 9:30 a.m. Madaket Plaza, Foot of C Street, Eureka. Jerry Rohde and

Aldaron Laird lead the tour of Humboldt Bay and a discussion about sea level rise and PG&E's storage of nuclear fuel rods and potential effects on bay communities. Reserve seats online. \$40. whichwaythewind.org.

31 Monday

ART

Art Talks - Eureka Street Art Festival. 5:30 p.m. Each day's Art Talk will meet at a different mural location. Hear about the artists process and inspiration, watch them work and ask questions. Get daily list online. eurekastreetartfestival@gmail.com. eurekastreetartfestival.com/copy-of-festival-info.

MUSIC

RLAD Jazz/Fusion. 5-8 p.m. Larrupin' Cafe, 1658 Patricks Point Drive, Trinidad. Popular jazz/fusion quartet blending the RLA trio with L.A. studio guitarist Doug Marcum. Tim Randles (keyboard), Doug Marcum (guitar), Ken Lawrence (bass), Mike Labolle (drums). Free. timrandlespiano@gmail.com. thelarrupin.com. (707) 677-0230.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Eureka Street Art Festival - Beautifying Broadway. City of Eureka, Humboldt County. Watch as local and international artists paint murals and create street art, and enjoy artist talks, daily tours and special events. Free. eurekastreetartfestival.com/.

FOR KIDS

Free Summer Food Program. Jefferson Community Center, 1000 B St., Eureka. See July 27 listing.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, plant starts, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Humboldt Bay Bicycle Commuters Association. 6-8 p.m. Carmela's Mexican Restaurant, 1288 G St., Arcata. Honored guest is Netra Khatrti, Arcata Director of Public Works, who will update the group on projects and operations affecting cyclists. For further information, contact Rick Knapp. carmelasrestaurants.com. (707) 499-5918.

OUTDOORS

King Peak Moonlight Hike. 3:30-9 p.m. King Range National Conservation Area, 768 Shelter Cove Road, Whitethorn. Meet at the BLM office in Whitethorn to caravan to Lightning Trailhead, climb the peak, enjoy sunset and start the journey back under the light of the rising moon. This 4.8-mile round trip route includes nearly 2,000 feet of elevation gain and will be strenuous for some. Returning in the moonlight presents additional risks. Email to RSVP or for more info. Free. justin@lostcoast.org. lostcoast.org/event/king-peak-moonlight-hike-2/.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Merriment Monday: Shuffleboard Tournament. 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South

Continued on next page »

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NCJ CALENDAR

Continued from previous page

G St., #4, Arcata. A casual shuffleboard tournament with prizes for the winners. Free. redwoodcurtainbrewing.com.

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. Four-day employment workshop series focuses on enhancement of application, resume and interview skills. Opportunity to interview with employers for jobs. Apply online or by phone. Free. swood2@eurekaca.gov. uplifteureka.com. (707) 672-2253.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See July 28 listing.

1 Tuesday

ART

Art Talks - Eureka Street Art Festival. 5:30 p.m. See July 31 listing.

Dog Days of Summer. 4-5 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. Juried exhibition of dog-themed art including artists of all levels: professional, teens (ages 13-17), and youth (ages 12 and under). artsubmissionsGLC@gmail.com. glccenter.org.

COMEDY

'No Strings Attached' Trivia. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Enjoy trivia games hosted by local comedians and compete for prizes. Trivia is followed by a feature comedy show at 9 p.m. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Tuesday Talent Show. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The only show at the comedy club where you don't have to be funny. Sign up starts at 8. Hosted by Hollis Muenster. Free. savagehenrycomedy.com.

MOVIES

Grown Up Movie Night at HBSC. 6-8 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Drinks and snacks available while you watch classics and get cozy in the Lobby Bar. Movie titles are listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

MUSIC

Eli Lev. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Singer-songwriter. blondiesfoodanddrink.com.

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock, and pop songs of the Sixties and Seventies. Songbooks are provided. Just bring your voice. \$3. (707) 407-6496.

Tuesday Night Jazz. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

Turntable Tuesdays Arcata. Every other Tuesday. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Join vinyl lovers to share your treasures and play them in house. Free. redwoodcurtainbrewing.com. (707) 826-7222.

SPOKEN WORD

Word Humboldt Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. instagram.com/wordhum.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Eureka Street Art Festival - Beautifying Broadway. City of Eureka, Humboldt County. See July 31 listing.

Tacos and Art Night at the Sanctuary. 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Potluck tacos from 6 to 7:30 p.m. We'll make fresh tortillas, you bring a taco topping (or donation), share a meal and everybody cleans up. Art from 7 p.m. Bring a project or join one, supplies provided. \$5-\$10. together@sanctuaryarcata.org. sanctuaryarcata.org.

FOR KIDS

Free Summer Food Program. Jefferson Community Center, 1000 B St., Eureka. See July 27 listing.

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

FOOD

Fortuna Farmers Market. 3-6 p.m. 10th and Main streets, 10th and Main streets, Fortuna. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707) 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh fruits and vegetables, baked goods, jam, crafts and more. Live music. Trained, ADA-certified service animals only. CalFresh EBT customers are able to receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/oldtown.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. (707) 441-9999.

MEETINGS

Community Meetings - Gateway Area Plan. 5:20-7 p.m. Arcata Playhouse, 1251 Ninth St. Learn about the Gateway Area Plan expansion and the effects it could have on all of Arcata. First Tuesdays of every month. More online. Free. fred@arcatal.com. arcatal.com. (707) 822-4400.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Compton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. See July 31 listing.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See July 27 listing.

2 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign up and this month's project online. \$22. stainedghost.com.

Art Talks - Eureka Street Art Festival. 5:30 p.m. See July 31 listing.

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Practice your artistic skills. \$5. blondiesfoodanddrink.com.

Sketchy Wednesdays. 11 a.m.-10 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Enjoy beer and sketching. Submit your drawing of the provided subject for a chance to win a \$20 gift card. Free. redwoodcurtainbrewing.com. 707-826-7222.

Sketchy Wednesdays Eureka. Every other Wednesday, 11 a.m.-10 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Drink a beer and sketch the subject matter provided. The best drawing wins a \$20 gift card. Free.

COMEDY

Open Mikey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic in the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free. donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Washington Square Wednesdays. 6-9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Bring your own board and play chess. Snacks, drinks, friendly atmosphere for all-ages. ID to drink. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

Wicked Wednesday Comedy. 8 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Peter Nelson hosts a stand-up open mic with different comedians. Free. sirens-songtavern.com.

DANCE

Bootz N Beers. 7-9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Country music and line dancing lessons. Free. bearrivercasino.com.

MOVIES

Sci-Fi Night: Arena (1989). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle at 7 p.m. Main feature at 7:05 p.m. Rated PG13. All ages (12 and under parental guidance suggested). \$5, \$9 admission and poster. info@arcatatheatre.com. facebook.com/events/1441771746621283/. (707) 613-3030.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Eureka Street Art Festival - Beautifying Broadway. City of Eureka, Humboldt County. See July 31 listing.

FOR KIDS

Capoeira Stories, Songs and Movement - Eureka. 6-7 p.m. Eureka Library, 1313 Third St. Make an instrument and learn songs and stories of capoeira, an Afro-Brazilian martial art combining self-defense, dance, music and acrobatics at this all-ages Family Literacy Party hosted by Humboldt Literacy Project and Humboldt County Library. humlib.org. Free. literacyhelpers@gmail.com. facebook.com/HumboldtLiteracyProject. (707) 269-1910.

Family Movie Night. 5-7 p.m. Scotia Lodge, 100 Main St. Bring the family and enjoy classics in the lounge area. Food and drinks available at Main & Mill. Movies are G-PG and

the titles are listed online under events. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

Free Summer Food Program. Jefferson Community Center, 1000 B St., Eureka. See July 27 listing.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See July 28 listing.

ETC

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. See July 31 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See July 28 listing.

3 Thursday

ART

Art Talks - Eureka Street Art Festival. 5:30 p.m. See July 31 listing.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See July 27 listing.

July/August Art Show - Lynn Niekrasz. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See July 27 listing.

COMEDY

Drink & Draw. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See July 27 listing.

MUSIC

Fieldbrook Winery Thursday Evening Concert Series. 5:30-8 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See July 27 listing.

Hip Hop Thursdays. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. See July 27 listing.

Live Music at RCB. 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. See July 27 listing.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. See July 27 listing.

Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See July 27 listing.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 27 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 27 listing.

Eureka Street Art Festival - Beautifying Broadway. City of Eureka, Humboldt County. See July 31 listing.

Wildwood Days. Downtown Rio Dell. Rio Dell Volunteer Fire Department fundraiser with a cruise, Soap Box Derby, kids' night, penny scramble, vendors, kids' talent show, fire truck rides, street dance, food, music festival, bocce tournament, softball tournament, riding mower/flat track bike races and a firefighter's barbecue and auction.

FOR KIDS

Free Summer Food Program. Jefferson Community Center, 1000 B St., Eureka. See July 27 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 27 listing.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 27 listing.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See July 27 listing.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See July 27 listing.

ETC

Pathway to Payday. 9 a.m.-noon. Betty Kwan Chinn Day Center, Corner of Seventh and C streets, Eureka. See July 31 listing.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See July 27 listing.

Heads Up ...

Annual Junque Arte call for entries: Submit works on Sept. 13 from noon to 5 p.m. at Morris Graves Museum of Art. To be eligible, art works must be made of 100 percent recycled materials. Review entry guidelines at the museum or at humboldtarts.org.

Access Humboldt is looking for new board members. The position would start in October. Board meetings are scheduled for the second Wednesday of each month from 4-5:30 p.m. via Zoom. Contact info@accesshumboldt.net for more information on the application and process.

Area 1 Agency on Aging seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at alaa.org/volunteer-interest-form/.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●

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Trinidad Art Night

July 29, 6 to 9 p.m.

Featuring the duo Flynn Martin performing familiar favorites at Saunders Plaza East, and a variety of art exhibits and music throughout town. Activities include food/wine tastings, skate park and face painting. In Trinidad Town Hall, enjoy paintings by Toni Magyar and listen to eclectic music by Willie Nightstar on synth-violin, beat-box, loopers, guitar, violin and cornet.

Early starts include Civic Club Pop-Up Shop and Art sale (11 a.m. to 8 p.m.) and a local oyster bar at Trinidad Eatery at 5 p.m. Hosted by Westhaven Center for the Arts. Fire spinning starts at 9 p.m. at Saunders Park.

THE LIGHTHOUSE GRILL 355 Main St. Genise Smith, digital art; Susan Mayclin Stephenson and Jeff Stanley, prints, note cards and books.

SAUNDERS PLAZA 355 Main St. Music by Flynn Martin. Face painting by Jade Bamboo.



Silk paintings by Amanita Mollier at Trinidad Art Gallery. Submitted



Abstract expressionism by Reuben Mayes at Headie's Pizza and Pour. Submitted

HEADIES PIZZA AND POUR 359 Main St. "Art in my Work Boots," Reuben Mayes, abstract expressionism.

TRINIDAD MUSEUM 400 Janis Court. Sculpture, painting, traditional arts and regalia by Karuk artist and ceremonial singer Brian D. Tripp (1945-2022); ceremonial dresses by Shoshoni Gensaw-Hostler Wilda Lindgren Gallaci's 1939 Camp Fire Girl dress; memorabilia and photographs of the 150-year-old Holy Trinity Church. "Trinidad or Bust! Vacationing in Trinidad 1914-1950," photography.

TRINIDAD LIBRARY 380 Janis Ct. Crafts for children of all ages by Deborah Kalish 6 to 8 p.m.

SIMMONS GALLERY/TRINIDAD COASTAL LAND TRUST 380 Janis Court. Art by Ned Simmons. Light refreshments served.

BEACHCOMBER CAFE 363 Trinity St. Featuring local foods, drink, art and music TBA.

TRINIDAD SCHOOL PARKING LOT 300 Trinity St. Skate park ramps.

TRINIDAD CIVIC CLUB ROOM/ TOWN HALL 409 Trinity St. Event information center. Trinidad Civic Club Pop-Up Sale. Antoinette Magyar, paintings; "Music, Art and a Treasures and Trinkets Sale" from the Trinidad Civic Club collection. Music by Willie Nightstar.

TRINIDAD ART CENTER 426 Trinity St. Community Healing and Local Artisans exhibit. Music by Dementious & Contentious.

TRINIDAD ART GALLERY 490 Trinity St. Amanita Mollier, silk painting; Susan Kohl, jewelry; Colleen Clifford, stained glass; reception from 6 to 9 p.m.; wine pour benefitting Sequoia Park Zoo.

TRINIDAD BAY EATERY 607 Parker St. Local Oyster Bar at 5 p.m.; Zak Shea, reclaimed art; music by Bruce Taylor.

MOONSTONE CROSSING 529 Trinity St. TBA. ●

Bombs and Bombshells

Oppenheimer and Barbie

By John J. Bennett

screens@northcoastjournal.com

OPPENHEIMER. It comes as no surprise that Christopher Nolan's latest magnum opus should be heralded for its audacity and scale. He being a holdover from another time, if such a time even existed; all of his opuses are magnums. Seemingly to demonstrate this, or to prove that even the great director is susceptible to hubris, Nolan even pitted *Tenet* (2020) against the global pandemic. Results were mixed. So yes, of course the making of *Oppenheimer* required the detonation of a real(ish) atomic bomb with, as Cillian Murphy's titular character describes it, the attendant 10,000-foot column of fire. Again, no surprise.

The secret inside *Oppenheimer*, then, is that the movie is actually about death, both physical and figurative, a commentary about the end of the modern intellectual renaissance and a taut courtroom thriller rather ingeniously disguised as a biopic/historical drama.

Our entry point to the story is rather obvious: An iconoclastic genius is called upon by "his" government to devise and execute a plan to end the second world war. Plan, of course, being a euphemism for a weapon of unparalleled lethality and permanent, devastating geopolitical implications. To become death, the destroyer of worlds. The fascinating turn, though, is in Nolan's examination of Oppenheimer's almost artistic zeal for his field of study — physics, more specifically "the new physics" — coupled with a naive desire to do the right thing. That thing being, in the opinion of the U.S. Military, the destruction of an anti-Semitic fascist regime bent on world domination, which seems right enough to him. The cost of human life in Japan becomes a devastating concern for him after the bombings.

But Oppenheimer becomes unwittingly crucified on a crossroads of history, that terrible moment when military industrial dominance subsumed creativity and expression and the motive force of cultural consciousness. When, ultimately, the straw man of communism replaced fascism as the enemy of "freedom," thereby allowing the fascists to self-regulate.

Nolan presents the early-mid 20th century as a troubled time, to be sure, but

one charged with possibility. Scientific discoveries abound, physicists appear on the covers of popular magazines. Even in the face of global conflict, ideas retain importance. Governments turn to explorers of thought to end wars.

And that, *Oppenheimer* posits, is the abrupt beginning of a larger end. Oppenheimer, the man, seduced by the unprecedented opportunity to advance his field of study, likely too self-important, fallible, falls prey to a rapidly evolving mechanism of suppression and control. And in clinging to his principles, including a curiosity and ambivalence about systems of power, he finds himself cast out of his own kingdom, tortured by the reality of what he hath wrought.

Oppenheimer is a war movie, in the superficial sense — it has to be. But the wars within oneself, the public battles for popular influence and the shadow conflicts resulting in a new dark age are really the stuff of Nolan's story. J. Robert Oppenheimer becomes representative of those many wars, those countless deaths, his ostracization being a small but nonetheless excruciatingly pointed symbol. For his continued questioning of his own ambition, for the virtue of his intelligence, he is vilified by the real villains. R. 180M. BROADWAY, MILL CREEK, MINOR.

BARBIE. To be perfectly honest, I was a little skeptical. I had no real right to be — Greta Gerwig's track record as director (*Lady Bird*, 2017; *Little Women*; 2019) is fairly unassailable. Maybe there's a little gender-normative asshole in me, after all. Consciously, though, my questions had more to do about the kandy-kolored fantasia of the thing, the seemingly unimaginable nuance it would require to translate the ubiquitous, problematic cultural icon into a work of contemporary art that could say something significant.

Thing is, Gerwig and co-writer Noah Baumbach have proven themselves more than capable of what I thought impossible: they've rendered Barbie with such force and subtlety that even those members of the audience who don't want to hear what they have to say are going to show up in droves.

In Barbieland, Stereotypical Barbie



Move to L.A. or stay in Humboldt?
Barbie

(Margot Robbie) leaves a life of easy, unending enjoyment. She lives in her dream house, has an amazing wardrobe, drives a sweet Corvette and her heels never touch the ground. Every day is a beach day, every night is ladies' night, culminating in a choreographed dances with all the other Barbies. The handsome, empty-headed Kens (Ryan Gosling and Simu Liu foremost among them) mainly serve as set dressing. One day, though, SB's waffle comes out burned, there's cellulite on her thighs and she has intrusive thoughts of death.

So begins a saga wherein SB and, for better and worse, Ken rupture the diaphanous barrier between Barbieland and the real world, introducing notions of sexism, repression and self-identity into their formerly idyllic existence.

Barbie has the feeling of an instant classic, with its note-perfect sarcasm and cartoon beauty shot through with trenchant ideas about patriarchy and the manufactured gender conflict that has come to such a troubling boiling point, out here in the unreal world. PG13. 114M. BROADWAY, MILL CREEK, MINOR. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

EARTH MAMA. Drama about a pregnant single mom in the Bay Area trying to get her kids out of the foster system. R. 97M. MINOR.

ELEMENTAL. Animated adventure about a city of fire, water, earth and air elements. Voiced by Leah Lewis, Mahmoudou Athie and Catherine O'Hara. PG. 93M. BROADWAY, MILL CREEK.

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (2010). Part of a

Wednesday and Thursday morning \$2 family series. PG13. 146M. BROADWAY.

HAUNTED MANSION. Another life for the Disney ride-inspired franchise with LaKeith Stanfield, Owen Wilson, Tiffany Haddish and Jamie Lee Curtis. PG13. 123M. BROADWAY, MILL CREEK.

INDIANA JONES AND THE DIAL OF DESTINY. In *Art Imitating Life* news, Nazis are back. But so's our favorite Nazi puncher. An aging Indy comes to the rescue in 1969 as the Nazis try to rise again — proving they'll never hold a torch to him. PG13. 142M. BROADWAY, MILL CREEK.

INSIDIOUS 3. In this prequel to the *Insidious* movies, we see how medium Elise develops her demon-fighting chops. While more emotionally complex than *Insidious* 1 and 2, it still packs plenty of jumps. Hold onto your popcorn. PG13. 97M. BROADWAY.

MISSION IMPOSSIBLE: DEAD RECKONING PART 1. Tom Cruise and writer/director Christopher McQuarrie uphold the gold standard for superhuman stunt choreography and engaging plot in a drum-tight spy thriller. PG13. 163M. BROADWAY.

SOUND OF FREEDOM. Child trafficking drama/thinly veiled Q-Anon propaganda film. Starring Jim Caviezel. PG13. 135M. BROADWAY, MILL CREEK.

THE SECRET LIFE OF PETS (2016). Part of a Wednesday and Thursday morning \$2 family series. PG. 90M. BROADWAY.

TALK TO ME. Aussie teens commune with spirits via an embalmed forearm handshake and things get ... out of hand. R. 95M. BROADWAY, MILL CREEK.

Fortuna Theatre is temporarily closed due to earthquake damage. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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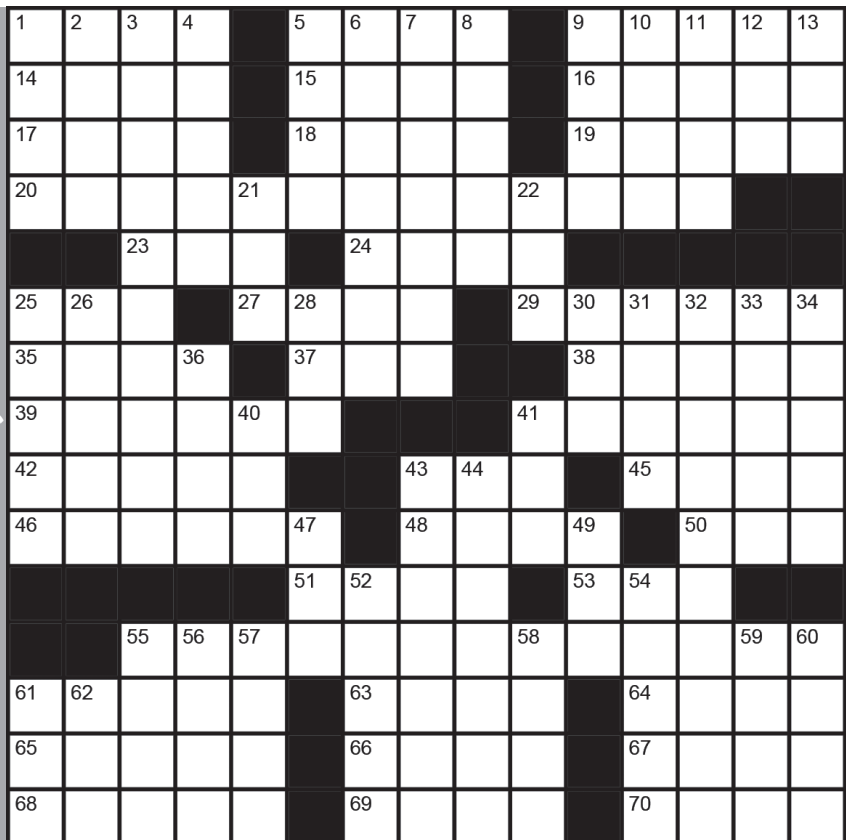


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METAMORPHOSIS

ANSWERS NEXT WEEK!

ACROSS

1. Animal that goes through 20-/55-Across to become 5-Across?
5. Animal that goes through 20-/55-Across to become 1-Across?
9. Jan. honoree
14. Milky gemstone
15. Vibe
16. Element #5
17. Go up
18. "Now!"
19. First sign of the zodiac
20. Type of animal transformation
23. 33rd POTUS
24. Mimicked
25. Boston landmark, with "the"
27. ____ versa
29. It acquired Lucasfilm in 2012
35. Suffix with million

- or billion
37. Actor Beatty
38. Paul : U.S. :: ____ : Italy
39. Animal that goes through 20-/55-Across to become 41-Across?
41. Animal that goes through 20-/55-Across to become 39-Across?
42. Etsy's business
43. 1998 biopic starring Angelina Jolie
45. Enjoy a bath
46. He blasts "Fight the Power" on his boombox in "Do the Right Thing"
48. "A Man Called ____" (2022 Tom Hanks film)
50. Opposite of SSW
51. 1990s tape players
53. Sugary suffix
55. Type of animal

- transformation
61. Spelman and Morehouse, for two: Abbr.
63. Got litigious
64. Almond ____ (toffee brand)
65. Dizzying MoMA works
66. Unit of land
67. "The Little Rascals" assent
68. Monte ____
69. Animal that goes through 20-/55-Across to become 70-Across?
70. Animal that goes through 20-/55-Across to become 69-Across?

DOWN

1. Early bird's prize
2. Andy's son, on "The Andy Griffith Show"
3. Swan song
4. K9 Advantix II targets
5. Burkina ____
6. Run faster than
7. All done, as a movie
8. Woodshop tool
9. Wharton degs.
10. Greiner of "Shark Tank"
11. Kardashian matriarch
12. Rocker Cocker
13. Med. caregivers
21. 1981 cable debut
22. Peculiar
25. Printer tray filler
26. Cowboy's lasso
28. Bank earnings: Abbr.
30. Craft beer letters
31. Drains of strength
32. Zippo
33. Big name in online financial services
34. Radiohead frontman Thom

36. The "E" in HOMES
40. Grand ____ Opry
41. Snitch
43. Scalia's successor
44. "My package arrived!"
47. Award for a star athlete
49. "That's rough"
52. Labor leader Chavez
54. Bernhard who founded a brewery in Detroit
55. C-section souvenir
56. Fling
57. Regarding
58. Think piece?
59. Tenn. neighbor
60. "Let's Get It On" singer
61. Ad ____ committee
62. Compound banned from sippy cups, briefly

WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Dance/Music/Theater/Film

DANCE WITH DEBBIE Learn the "dance of Love"-Rumba! Aug 10-Sept 28 at the Eureka Vet Hall. www.dancewithdebbie.biz 707-464-3638

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, (707) 825-0182.

Kids & Teens

23RD ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels, Ages 8 and Up, will enjoyably learn the aquatic skills necessary. For all types of wave riding & SURFING while being immersed in JUNIOR LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State Lifeguard & school teacher along w/male & female instructors. **Where:** Moonstone Beach **When:** 6 sessions: June 26/28/30, July 10/12/14, July 24/26/28, Aug 7/9/11, Aug 15/17 & Sept 11/18/23. **Cost:** \$200 Contact: (707) 822-5099 Website: www.moonstonebeachsurfcamp.com

50 and Better

AN EXPLORATORY TREK THROUGH THE ARCATA COMMUNITY FOREST BIOSPHERE WITH JANE WOODWARD. Take an unhurried 2 to 3-mile conversational trek up hills and down into ravines, pausing on-route to discover the wide variety of trees, ferns, flowers and groundcovers, lichen, and flowering and fruiting bushes. In-person: Thurs., Aug. 3 from 10 a.m.-12 p.m. OLLI Members \$20. Sign up today! 826-5880 or www.humboldt.edu/olli

ARMCHAIR TRAVELER: IT'S HO! FOR MENDOCINO WITH JERRY ROHDE. The first wagon road out of Humboldt County was approved 150 years ago. It went from Eureka into the hills, going through such remote and scenic locations as Kneeland, Bridgeville, and Blocksburg. We'll follow its route in the comfort of our armchairs, seeing sites both historical and botanical. Online: Sat., Aug. 5 from 1-3 p.m. OLLI Members \$20. Sign up today! 826-5880 or www.humboldt.edu/olli

CREATIVELY UPLIFTING FAIRNESS WITH MOLLY CATE. Celebrate and be inspired by the many creative ways people have uplifted fairness and justice. We'll explore sculpture, music, video, legal challenges, personal sacrifice, and sheer dogged determination. In-person: Tues., Aug. 1 & 8 or Online: Wed., Aug. 2 & 9 from 10 a.m.-12 p.m. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli

HAPPY HOUR PAINTING WITH ERICA BROOKS.

Paint an acrylic painting while enjoying social time with friends. All the supplies will be provided and you leave with your very own masterpiece! In-person: Fri., Aug. 4 from 4-6 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli

HUMBOLDT COUNTY COMMUNITIES & CONNECTIONS WITH ELLIE GALVEZ-HARD.

Community building can bring positive change. Get a glimpse of the endless opportunities to become not only involved and be a productive citizen, but also enjoy it while we're at it! In-person: Wed., Aug. 2 & 9 from 1-3 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli

MINDFULNESS IN HAIKU WITH MIE MATSU-MOTO. Explore selected haiku poems by Japanese haiku master Matsuo Basho, and focus on the art of mindfulness in the 17-syllable poem. Online: Tues., Aug. 1 from 1-3 pm. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli

TAKE A CLASS WITH OLLI. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. <https://extended.humboldt.edu/olli/olli-upcoming-courses>

THE "ELGIN MARBLES": WHAT IS THEIR STATUS? WITH JULIE ALDERSON. The "Elgin Marbles," sculptures originally decorated the exterior of the Parthenon in Athens. Since their removal from the Athenian Acropolis in the early 19th century, the Parthenon sculptures have been at the center of a heated international debate. Today, we seem to totter on the brink of their return to Greece. Online: Thurs., Aug. 3 from 2-4 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

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LAST WEEK'S ANSWERS TO IN THE LOOP												
A	S	A	S	W	H	I	Z	F	E	M	M	E
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www.sudoku.com

© Puzzles by Pappocom

EASY #57.PDF

Vocational

ADDITIONAL ONLINE CLASSES COLLEGE OF THE REDWOODS Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

FREE COMPUTER SKILLS CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE SIGN LANGUAGE CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

HOME INSPECTION CERTIFICATION PROGRAM Visit: <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/6231/Home-Inspection-Certification-Program>

INSTRUCTORS NEEDED: Bookkeeping (Quick-Books), ServSafe Manager's Certification & Cannabis Business Training. Call College of the Redwoods Community Education at (707) 476-4500.

MEDICAL BILLING & CODING ONLINE INFORMATIONAL MEETING September 7, 2023 6:00 pm Call College of the Redwoods Community Education at (707) 476-4500.

PHARMACY TECHNICIAN INFORMATIONAL MEETING September 16, 2023 9:00 am Call College of the Redwoods Community Education at (707) 476-4500.

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**SECOND AMENDED
NOTICE OF PETITION TO
ADMINISTER ESTATE OF
FREDERICK A. ZAK
CASE NO. PR2300175**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of FREDERICK A. ZAK, FREDERICK ZAK, AND FRED ZAK
A PETITION FOR PROBATE has been filed by Petitioner DANIEL E. COOPER
The petition for probate requests that DANIEL E. COOPER be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection

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NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 22, 2020. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein.

TRUSTOR: Force Realty LLC, a California Limited Liability Company
DULY APPOINTED TRUSTEE: Harland Law Firm LLP
DEED OF TRUST RECORDED: May 12, 2020
INSTRUMENT NUMBER: 2020-007706 of the Official Records of the Recorder of Humboldt County, California
DATE OF SALE: August 17, 2023 at 11:00 A.M.
PLACE OF SALE: Front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501

THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Humboldt County APN 217-381-003, as more particularly described on the Legal Description attached hereto as Exhibit "A".

Directions to the property may be obtained pursuant to a written request submitted to Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, within 10 days from the first publication of this notice.

See Exhibit "A" attached hereto and made a part hereof for the Legal Description.

Amount of unpaid balance and other charges as of July 5, 2023: \$387,933.76.

Beneficiary may elect to open bidding at a lesser amount.

The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee,

PUBLIC NOTICE**THE HOUSING AUTHORITY OF THE CITY OF EUREKA**

NOTICE IS HEREBY GIVEN that the Housing Authority of the City of Eureka has completed an updated draft of the Admissions and Continued Occupancy Policy (ACOP). A copy of the draft is available for review at the Housing Authority website www.eurekahumboldt.org or by request. A public meeting for the purpose of receiving comments on the Admissions and Continued Occupancy Policy draft will be held via video conference call on Wednesday, August 30, 2023 at 1:00pm – 2:00pm. The Housing Authority will receive comments regarding the proposed changes starting July 27, 2023 through the close of business on September 11, 2023. To request the draft and obtain the conference call link and instructions, please call (707) 443-4583, extension 219.  

beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 2023-003355. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale.

NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 2023-003355 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.

DATED: This 5th day of July, 2023 in the city of Eureka, and the county of Humboldt, California.

Harland Law Firm LLP

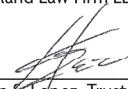

John S. Lopez, Trustee, and Attorneys for Beneficiary
Joshua Neff, an unmarried man

Exhibit "A"
LEGAL DESCRIPTION

For APN/Parcel ID(s): 217-381-003-000

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE UNINCORPORATED AREA IN COUNTY OF HUMBOLDT, STATE OF CALIFORNIA AND IS DESCRIBED AS FOLLOWS:

PARCEL ONE:

PARCEL NO. 67 AS SHOWN ON THAT CERTAIN PARCEL MAP NO. 64, RECORDED IN THE HUMBOLDT COUNTY RECORDER'S OFFICE, BOOK 1 OF PARCEL MAPS, PAGES 95 THROUGH 114, INCLUSIVE.

REFERENCE TO SAID PARCEL MAP NO. 64 DOES NOT CONSTITUTE A RECOGNITION OR CREATION OF ANY RIGHTS OR EASEMENTS IN THE ROADS AS SHOWN ON SAID PARCEL MAP, SAID ROADS HAVING BEEN RELOCATED AND SUPERSEDED BY THE ROADS SHOWN ON THE RECORD OF SURVEY SHOWN IN PARCEL TWO BELOW.

PARCEL TWO:

A NON-EXCLUSIVE EASEMENT FOR INGRESS, EGRESS AND PUBLIC UTILITY PURPOSES, FIFTY (50) FEET IN WIDTH, THE CENTER LINE OF WHICH IS AS SHOWN ON THAT CERTAIN RECORD OF SURVEY RECORDED IN BOOK 37 OF SURVEYS, PAGES 41 THROUGH 48, INCLUSIVE OFFICIAL RECORDS, HUMBOLDT COUNTY RECORDS, THE EASEMENT AS SHOWN ON SAID RECORD OF SURVEY SUPERSEDES THE EASEMENT AS SHOWN ON PARCEL MAP NO. 64 REFERRED TO IN PARCEL ONE ABOVE.

to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 27, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #3 Room: #3

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your

appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an

attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Shelley Addison 611 I Street, Suite A Eureka, CA 95501 (707) 845-0084 Filed: July 6, 2023

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

7/13, 7/20, 7/27/2023 (23-262)

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that the undersigned intends to sell the property described below to enforce a lien on the said property pursuant to sections 21700-21716 of the business and professions code, section 2328 of the UCC section 535 of the Penal Code and provision of the Civil Code. The undersigned will sell by competitive bid at bid13.com ending Friday August 11th, 2023, at 12:00 pm. Online bidding only.

Where said property has been

stored and which is located at, 1400 Glendale Drive, McKinleyville, CA 95519 the following:

- #357 Michelle Zamora
- #013 Bryan Duarte
- #047 Alexandria Madrid
- #189 Nakia Cook
- #110 Curtis Daniels
- #383 Curtis Daniels

Items to be auctioned which may include but are not limited to are bins, household items, tools etc.

Purchases must be paid at the time of sale. Cash only. All purchases sold as-is, where is, and must be removed within 48 hours of the time of sale. Sale is subject to

time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.

ONLINE AUCTION ONLY Auction: bid13.com Phone 888-992-4313

7/27, 8/3/2023 (23-275)

NOTICE TO CREDITORS OF BULK SALE

(SECTION 6104, 6105 UCC)

Notice is hereby given to the Creditors of: Gallaghers Irish Pub Inc., Seller(s), whose business address(es) is: 1604 4th Street, Eureka, CA 95501, That a bulk transfer is about to be

T.S. No. 110224-CA APN: 216-134-012-000 / 216-135-009-000 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 3/12/2008. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 8/14/2023 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 3/20/2008 as Instrument No. 2008-6844-15 of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: SAM D CUSHMAN, A SINGLE MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE; IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: All that certain real property situated in the County of Humboldt, State of California, described as follows: PARCEL ONE: THE SOUTH HALF OF THE NORTHEAST QUARTER, AND THE EAST HALF OF THE NORTHWEST QUARTER OF SECTION 24, TOWNSHIP 4 SOUTH, RANGE 4 EAST, HUMBOLDT MERIDIAN, AS PATENTED BY THE PATENT RECORDED OCTOBER 2, 1877, IN BOOK 4 OF PATENTS, PAGE 154, HUMBOLDT COUNTY RECORDS. PARCEL TWO: THE NORTH HALF OF THE NORTHEAST QUARTER OF SECTION 24, TOWNSHIP 4 SOUTH, RANGE 4 EAST, HUMBOLDT MERIDIAN, AND LOT 1 OF SECTION 19, TOWNSHIP 4 SOUTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, AS PATENTED BY THE PATENT RECORDED NOVEMBER 16, 1881, IN BOOK 6 OF PATENTS, PAGE 56, HUMBOLDT COUNTY RECORDS. PARCEL THREE: THE EXCLU-

SIVE RIGHT TO USE AND OCCUPY ALL THAT PORTION OF THE NORTHEAST QUARTER AND THE NORTHWEST QUARTER OF THE SOUTHWEST QUARTER OF SAID SECTION 24 WHICH LIES NORTHERLY OF ALDERPOINT ROAD AND NORTHERLY OF A STREAM WHICH RUNS FROM ALDERPOINT ROAD IN AN EASTERLY DIRECTION TO THE EAST LINE OF SAID NORTHWEST QUARTER OF THE SOUTHEAST QUARTER. PARCEL FOUR: A NON-EXCLUSIVE EASEMENT FOR INGRESS, EGRESS AND PUBLIC UTILITIES AND WATER PIPE LINE FACILITIES, DESCRIBED AS FOLLOWS: THAT REAL PROPERTY SITUATED IN GOVERNMENT LOT 2 OF SECTION 19, TOWNSHIP 4 SOUTH, RANGE 5 EAST, HUMBOLDT MERIDIAN, IN THE COUNTY OF HUMBOLDT, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS: PARCEL A: A NON-EXCLUSIVE EASEMENT FOR INGRESS, EGRESS, PUBLIC UTILITIES, AND WATER PIPE LINE FACILITY PURPOSE, TOGETHER WITH ANY AND ALL APPURTENANCES THERETO IN AND OVER A STRIP OF LAND 30 FEET IN WIDTH, THE CENTER LINE OF WHICH IS MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE WEST LINE OF LOT 2 ABOVE DESCRIBED WHICH BEARS NORTH 00 DEGREES 03 MINUTES 14 SECONDS EAST, 590.88 FEET FROM THE SOUTHWEST CORNER OF SAID LOT 2, IN THE CENTER LINE OF A ROAD AS IT EXISTED IN MAY 2002, AND RUNNING ALONG SAID CENTER LINE NORTH 77 DEGREES 13 MINUTES 23 SECONDS EAST 158.17 FEET; THENCE NORTH 83 DEGREES 25 MINUTES 27 SECONDS EAST, 72.47 FEET; THENCE SOUTH 27 DEGREES 59 MINUTES 07 SECONDS EAST, 50.24 FEET; THENCE SOUTH 05 DEGREES 26 MINUTES 17 SECONDS WEST, 79.34 FEET; THENCE SOUTH 29 DEGREES 33 MINUTES 10 SECONDS WEST, 71.53 FEET; THENCE SOUTH 27 DEGREES 35 MINUTES 49 SECONDS WEST, 51.38 FEET; THENCE SOUTH 22 DEGREES 25 MINUTES 25 SECONDS EAST, 80.22 FEET; THENCE SOUTH 47 DEGREES 20 MINUTES 50 SECONDS EAST, 65.00 FEET. PARCEL B: A NON-EXCLUSIVE EASEMENT FOR SPRING WATER PROTECTION AND COLLECTION, WATER STORAGE, WATER PIPE LINE, AND WATER SYSTEM FACILITY PURPOSES, TOGETHER WITH ANY AND ALL APPURTENANC-

ES THERETO IN AND OVER THE PARCEL OF LAND DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHERLY TERMINUS OF PARCEL ONE DESCRIBED ABOVE AND RUNNING NORTH 47 DEGREES 20 MINUTES 50 SECONDS WEST, 65.00 FEET; THENCE AT RIGHT ANGLES SOUTH 42 DEGREES 39 MINUTES 10 SECONDS WEST, 60.00 FEET; THENCE AT RIGHT ANGLES SOUTH 47 DEGREES 20 MINUTES 50 SECONDS EAST, 65.00 FEET; THENCE AT RIGHT ANGLES NORTH 42 DEGREES 39 MINUTES 10 SECONDS EAST, 80.00 FEET TO THE POINT OF BEGINNING. PARCEL FIVE: A NON-EXCLUSIVE EASEMENT FOR INGRESS, EGRESS AND PUBLIC UTILITIES AND WATER PIPE LINES AND FACILITIES, DESCRIBED AS FOLLOWS: THAT REAL PROPERTY SITUATED IN A PORTION OF THE SOUTH HALF OF THE NORTH HALF AND THE NORTH HALF OF THE SOUTH HALF OF SECTION 24, TOWNSHIP 4 SOUTH, RANGE 4 EAST, HUMBOLDT MERIDIAN, IN THE COUNTY OF HUMBOLDT, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS: PARCEL A: A NON-EXCLUSIVE EASEMENT FOR INGRESS, EGRESS, PUBLIC UTILITIES AND WATER PIPE LINE FACILITY PURPOSES, TOGETHER WITH ANY AND ALL APPURTENANCES THERETO IN AND OVER A STRIP OF LAND 30 FEET IN WIDTH, THE CENTER LINE OF WHICH IS MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT IN THE CENTER LINE OF THE MAIL RIDGE ROAD (COUNTY ROAD NO. C8A010) AS IT EXISTED IN MAY 2002, WHICH BEARS SOUTH 75 DEGREES 32 MINUTES 40 SECONDS EAST 673.06 FEET FROM THE NORTHWEST CORNER OF THE NORTHEAST QUARTER OF THE SOUTHWEST QUARTER OF SAID SECTION 24 AND RUNNING ALONG THE CENTER LINE OF A ROAD AS IT EXISTED IN MAY 2002, SOUTH 81 DEGREES 06 MINUTES 49 SECONDS EAST, 107.57 FEET; THENCE SOUTH 69 DEGREES 06 MINUTES 39 SECONDS EAST, 62.09 FEET TO A POINT HEREIN AFTER REFERRED TO AS POINT "A"; THENCE NORTH 59 DEGREES 47 MINUTES 05 SECONDS EAST, 208.85 FEET; THENCE NORTH 68 DEGREES 39 MINUTES 33 SECONDS EAST, 101.48 FEET; THENCE NORTH 85 DEGREES 15 MINUTES 26 SECONDS EAST, 128.72 FEET; THENCE NORTH 66 DEGREES 34 MINUTES 45 SECONDS EAST, 304.30 FEET; THENCE

NORTH 33 DEGREES 14 MINUTES 40 SECONDS EAST, 162.34 FEET; THENCE SOUTH 83 DEGREES 31 MINUTES 19 SECONDS EAST, 44.59 FEET; THENCE SOUTH 50 DEGREES 56 MINUTES 07 SECONDS EAST, 139.46 FEET; THENCE SOUTH 36 DEGREES 43 MINUTES 23 SECONDS EAST, 145.16 FEET; THENCE SOUTH 10 DEGREES 10 MINUTES 24 SECONDS EAST, 170.28 FEET; THENCE SOUTH 16 DEGREES 42 MINUTES 56 SECONDS WEST, 100.82 FEET; THENCE SOUTH 09 DEGREES 40 MINUTES 23 SECONDS EAST, 43.01 FEET; THENCE SOUTH 73 DEGREES 17 MINUTES 05 SECONDS EAST, 54.43 FEET; THENCE NORTH 48 DEGREES 30 MINUTES 44 SECONDS EAST, 177.95 FEET; THENCE NORTH 53 DEGREES 03 MINUTES 03 SECONDS EAST, 130.92 FEET; THENCE NORTH 41 DEGREES 50 MINUTES 33 SECONDS EAST, 225.05 FEET; THENCE NORTH 61 DEGREES 15 MINUTES 03 SECONDS EAST, 18.21 FEET MORE OR LESS TO THE NORTH LINE OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 24 ABOVE DESCRIBED AND WHICH POINT BEARS SOUTH 88 DEGREES 53 MINUTES 47 SECONDS WEST, 402.81 FEET FROM THE NORTHEAST CORNER OF SAID NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 24. PARCEL B: BEGINNING AT POINT "A" PREVIOUSLY DESCRIBED AND RUNNING ALONG THE CENTER LINE OF A ROAD AS IT EXISTED IN MAY 2002, SOUTH 14 DEGREES 38 MINUTES 55 SECONDS WEST, 129.52 FEET; THENCE SOUTH 30 DEGREES 00 MINUTES 49 SECONDS WEST, 120.21 FEET TO THE CENTER LINE OF THE MAIL RIDGE ROAD (COUNTY ROAD NO. C8A010), WHICH BEARS SOUTH 58 DEGREES 54 MINUTES 11 SECONDS EAST, 844.51 FEET FROM THE NORTHWEST CORNER OF THE NORTHEAST QUARTER OF THE SOUTHWEST QUARTER OF SECTION 24, DESCRIBED ABOVE. PARCEL SIX: THE RIGHT TO TAKE AND USE UP TO ONE-HALF OF THE WATER AVAILABLE FROM THE WATER SOURCE AND FACILITIES DESCRIBED IN PARCEL FOUR ABOVE. The street address and other common designation, if any, of the real property described above is purported to be: 275 BELL SPRINGS RD, GARBERVILLE, CA 95542-9426 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designa-

tion, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$228,311.22. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee,

beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 110224-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: Effective January 1, 2021, you may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855) 313-3319, or visit this internet website www.clearreconcorp.com, using the file number assigned to this case 110224-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 8880 Rio San Diego Drive, Suite 725 San Diego, California 92108

made to: Jasper Enterprises LLC, Buyer(s), whose business(es) address is: 1604 4th Street, Eureka, CA 95501. The property to be transferred is located at: 1604 4th Street, Eureka, CA 95501.

Said property is described in general as: All stock in trade, fixtures, equipment, goodwill and other property of that Restaurant business known as Gallaghers Irish Pub, and located at: 1604 4th Street, Eureka, CA 95501.

The bulk sale is intended to be consummated at the office of: FIDELITY NATIONAL TITLE COMPANY OF CALIFORNIA, 515 J Street, Ste. A, Eureka, CA 95501. The bulk transfer will be consummated on or after the 3rd day of August, 2023.

This bulk transfer is subject to Section 6106.2 of the California Commercial Code. If Section 6106.2 applies, claims may be filed at FIDELITY NATIONAL TITLE COMPANY OF CALIFORNIA, Escrow Division, Escrow No. FHBT-2012300165-NN, 515 J Street, Ste. A, Eureka, CA 95501. Phone (707) 442-5785, Fax: (707) 445-2656.

This bulk transfer includes a liquor license transfer. All claims must be received prior to the date on which the Notice of Transfer of the liquor license is received by Escrow Agent from the Department of Alcoholic Beverage Control.

So far as known to the Buyer(s), all business names and addresses used by the Seller(s) for the three (3) years last past, if different from the above, are: NONE

Dated: 07/19/2023
Jasper Enterprises LLC
Signed: Mark Hill, Managing Member

7/27, 8/3/2023 (23-271)

PUBLIC NOTICE STORAGE AUCTION

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell by competitive bidding at www.storagetreasures.com ending on the 8th day of August, 2023 at 11:00am. Where said property has been stored and which is located at Sutter Central Storage, 1649 Sutter Road, McKinleyville, CA 95519, County of Humboldt the following:

- #216 Pauline McLaughlin
- #475 Jennifer Mallet
- #486 Manager's Unit
- #151 Manager's Unit

Purchases must be paid for at the

time of sale in cash only. All purchase items sold as-is, where is, and must be removed within 48 hours of the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.

Auction by storagetreasures.com
Phone 888-992-4313

07/27, 08/03/2023 (23-272)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 16th of August, 2023, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Fuiono Tanuvasa, Space # 5232
Michael Harvell, Space # 5296
James E. Josey Jr., Space # 5440
Samantha Delaney, Space # 5442

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Seth Hoffarth, Space # 2313
Mark Andersen, Space # 3203
Alma Gamez, Space # 3301 (Held in Co. Unit)

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Margaret Card, Space # 1386
Benjamin Dimmick, Space # 1695

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Space # 114
Jessica McGruder, Space # 280
Dan Conant, Space # 286
Denise Alora-Landry, Space # 358

Kathleen Cassidy, Space # 396
Kristina Brandt, Space # 719
Robert Selph, Space # 739 (Held in Co. Unit)
Edward Hamline, Space # 426 #1 (Motorcycle Held at Indy)
Edward Hamline, Space # 426 #2 (Motorcycle Held at Indy)

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Neco Lawrence, Space # 3245
Trevor Willits, Space # 6218
Timothy Braden, Space # 6222

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Charles Sleep, Space # 4392
Monica Ellis, Space # 6216
William Martin, Space # 7040

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools,

NOTICE OF RIGHT TO CLAIM EXCESS PROCEEDS FROM THE SALE OF TAX-DEFAULTED PROPERTY

Made pursuant to Section 4676, Revenue and Taxation Code

Excess proceeds have resulted from the sale of tax defaulted property listed on this notice on June 15, 2023. Parties of interest, as defined by California Revenue and Taxation Code section 4675, are entitled to claim the excess proceeds.

All claims must be in writing and must contain sufficient information and proof to establish a claimant's right to all or any part of the excess proceeds. Claims filed with the county more than one year after recordation of the Tax Collector's deed to the purchaser cannot be considered.

ASSESSMENT NO.	ASSESSEE'S NAME	TO REDEEM BY 06/23
033-091-016-000	18 OAK DR, GARBERVILLE	\$2,053.71
107-123-007-000	NO SITUS	\$26,869.54
107-236-020-000	NO SITUS	\$22,883.35
109-041-003-000	2320 TELEGRAPH CREEK RD, SHELTER COVE	\$392.92
109-042-013-000	241 RIDGE RD, SHELTER COVE	\$301.10
109-181-036-000	82 MADRONE RD, SHELTER COVE	\$4,299.07
109-181-037-000	94 MADRONE RD, SHELTER COVE	\$3,354.07
109-301-027-000	173 BEACH RD, SHELTER COVE	\$287.89
111-202-068-000	131 BAMBI DR, SHELTER COVE	\$248.17
522-445-006-000	505 HILLCREST WAY, WILLOW CREEK	\$246.32

Claim forms and information regarding filing procedures may be obtained at the Humboldt County Tax Collector's Office, 825 5th Street, Room 125, Eureka, CA 95501 or by calling (707) 476-2450 or toll free (877) 448-6829 between 8:30 am-Noon and 1:00pm-5:00pm, Monday through Friday.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.



Amy Christensen, Humboldt County Tax Collector
State of California
Executed at Eureka, Humboldt County, California, on July 10, 2023
Published in North Coast Journal on July 13, 20 & 27, 2023

**CITY OF FORTUNA
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that on **Monday, August 7, 2023 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

TO CONSIDER ADOPTION OF AN ORDINANCE AMENDING TITLE EIGHT (8), CHAPTER 8.26 – ABANDONED SHOPPING CARTS AND DETERMINING THE ORDINANCE TO BE EXEMPT FROM CEQA

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerks Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Buffy Gray, Deputy City Clerk

Posted: July 27, 2023



**Request for Proposal:
Leavey Ranch**

Humboldt Area Foundation + Wild Rivers Community Foundation is seeking applicants for the future stewardship of Leavey Ranch, a 240-acre property in Blue Lake, CA. Potential applicants must be a 501c3, government or tribal entity. The selected applicant will either take full ownership and operation of Leavey Ranch immediately upon selection, or they will enter a short-term partnership (up to 24 months) with the Foundation focused on supporting a transition of full ownership and operation to the new steward. The successful applicant will understand the historical context of and donor intentions for Leavey Ranch and will submit a proposal that balances equity, diversity, and inclusion with honoring the donor's intent. The successful applicant will preserve the ecology of Leavey Ranch and take a holistic approach to stewardship of the property as well as promote equity for historically excluded populations in the HAF + WRCF service area, which encompasses Humboldt County, Del Norte County, Tribal Lands, Trinity County, and Curry County. The property is located across the Mad River from Blue Lake and the Blue Lake Rancheria, and includes three terraces encompassing riparian frontage, pastureland, and woodland. Structures on the property include two houses, two barns and an aviary. There are six ponds and a solar well system. The pastureland is currently under lease as a working cattle ranch. The region is the historic home of the Wiyot people. The property is not open to the public and we request no applicants or potential applicants disturb the current tenants or try to access the property.

The request for proposal opens on **Monday, July 31, 2023**. All submissions are due by Friday, September 8, 2023. Prospective applicants are invited to submit questions to leaveyranchrfp@nrhythm.co until midnight, August 14, 2023. For more information scan the QR code below or visit hafoundation.org/leavey.



misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Suzuki RMX 250 R Motorcycle license # 101742X, , Engine #: J111-101873

Suzuki 400 motorcycle license # 316770X, , Engine #: TS400317011

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

7/27, 8/3/2023 (23-272)

FICTITIOUS BUSINESS NAME STATEMENT 23-00385
The following person is doing Business as
INDIANOLA MOBILE HOME PARK

Humboldt
3656 Old Arcata Road
Eureka, CA 95503-9420

3385 Overland Avenue
Los Angeles, CA 90034

Livonia 3 LLC
CA 201903210524
3385 Overland Avenue
Los Angeles, CA 90034

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Benjamin Leeds, Manager This July 14, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

7/27, 8/3, 8/10, 8/17/2023 (23-270)

FICTITIOUS BUSINESS NAME STATEMENT 23-00392
The following person is doing Business as
HENRY'S OLIVES

Humboldt
4177 Excelsior Rd
Eureka, CA 95503

4177 Excelsior Rd
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on March 12, 2012 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Henry Robertson, Sole Proprietor This June 16, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

7/6, 7/13, 7/20, 7/27 (23-256)

FICTITIOUS BUSINESS NAME STATEMENT 23-00395
FICTITIOUS BUSINESS NAME STATEMENT 23-00395
The following person is doing Business as
KDD PROPERTY SOLUTIONS

Humboldt
2451 Wood St
Eureka, CA 95501

Addison Graham LLC
CA 202357016882
2451 Wood St
Eureka, CA 95501

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Douglas Dill, Managing Member This June 16, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

7/13, 7/20, 7/27, 8/3/2023 (23-261)

FICTITIOUS BUSINESS NAME STATEMENT 23-00424
The following person is doing Business as
OVERDRIVE DESIGN HOUSE

Humboldt
2916 O St
Eureka, CA 95501

Erica Botkin
2916 O St
Eureka, CA 95501

Maile McWilliams
641 ½ 4th Ave
Blue Lake, CA 95525

The business is conducted by Copartners.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Erica Botkin, Co-Owner/Partner This July 6, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

7/13, 7/20, 7/27, 8/3/2023 (23-263)

FICTITIOUS BUSINESS NAME STATEMENT 23-00425
The following person is doing Business as
SUNDOWNE/SUNDOWNE RECORDS/SUNDOWNE STUDIOS/ DOC HOLY DAY/HOLY DAY INK/ AKA THE BAGMAN/GEORGE DORNE

Humboldt
23 S. G Street
Arcata, CA 95521

PO Box 54
Arcata, CA 95518

George W Droulia
23 S. G Street
Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on June 6, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s George Droulia, Owner This July 6, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

7/27, 8/3, 8/10, 8/17/2023 (23-269)

FICTITIOUS BUSINESS NAME STATEMENT 23-00440
The following person is doing Business as
FISHCAT GARDENING

Humboldt
917 McCullen Ave
Eureka, CA 95503

Gabriel J Kimbell-Auth
917 McCullen Ave
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Gabriel Kimbell-Auth, Owner This July 17, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

7/20, 7/27, 8/3, 8/10/2023 (23-268)

FICTITIOUS BUSINESS NAME STATEMENT 23-00462
The following person is doing Business as
AXIS PHYSICAL THERAPY

Humboldt
145 G Street
Arcata, CA 95521

Axis Physical Therapy Services, Inc.
California 5822723
145 G Street
Arcata, CA 95521

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Sarah Landis, President This July 24, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

7/27, 8/3, 8/10, 8/17/2023 (23-278)

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Fictitious
Business
Petition to
Administer Estate
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David Robert Rocha
October 22, 1954 - July 5, 2023

David Robert Rocha passed away on July 5, 2023 in Maricopa Arizona, after a year long battle with cancer. He was born on October 22, 1954 in Seattle Washington to parents Elerd Rocha and Margaret (Abbott) Rocha. Dave was the oldest of six children, and spent his very early years in various locations due to his father's service in the United States Coast Guard. By the time Dave started kindergarten, the family had settled in Humboldt County where Dave's first year of school was spent in Fieldbrook's grange hall. He then attended Fieldbrook Elementary, St. Mary's School, Pacific Union School, and graduated from Arcata High School in 1972.

Dave had many interests, hobbies, jobs, and friends throughout his life. He played drums in local bands. He worked in the music industry in Dallas Texas. He loved riding his Harleys. He drove trucks. Worked on a family dairy in Newman, California. He was a woodworker, a welder, and could fix anything. Dave eventually followed in his father's footsteps and became an IBEW electrician, and worked in Portland for nearly 30 years. Upon retiring, Dave moved to Maricopa, Arizona for the sunny climate he so loved. Here, he met and married Lauren Marie with whom he shared many interests including entertaining friends in their home, a love of pets, and traveling to Mexico. And along the way, Dave made many friends, who enjoyed his dry sense of humor.

Dave had two daughters that he loved with all his heart. He absolutely loved his only grandchild, Parker Pierson, and cherished the time they got to spend together. When Parker was younger there were camping trips in Portland and visits to Humboldt. He will also be remembered as an amazing grandpa; always making sure that Parker got candy care packages in the mail and making the most of their visits together.

Dave was preceded in death by his grandparents Lucy and Joe Rocha, Arthur and Vi Abbott, and parents Elerd and Margaret Rocha. He is survived by his wife, Lauren Marie Rocha, daughters Danielle Pierson (Josh) and Liese Knight (Rob), his grandson Parker Pierson, and his siblings Sheri Myer, Dale Rocha, Ken Rocha, Scott Rocha and Marla Mitchell (Hamilton). Nieces Brooke Rocha, Stacie Rocha Smith, Alexis Rocha Longcrier, Jamie Myer, Katherine Mitchell, and nephews Bradley Myer and Jack Angles.

Please consider making a donation to one of our local animal shelters in his name. Dave loved "his pack" of dogs so much.

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All positions above are Open Until Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

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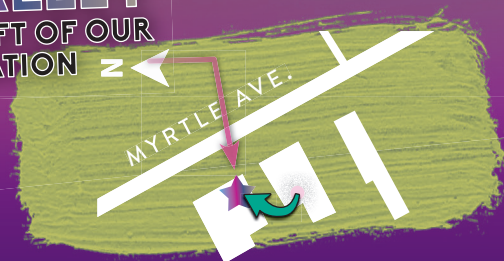
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DAILY ART TALKS AT 5:30

MONDAY: STIL, 2940 Broadway

TUESDAY: SYNOPSIS, 1675 Union

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4485 Broadway

**THURSDAY: HERRICK AVENUE
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FRIDAY: MOCA, 204 4th Street

BLOCK PARTY

August 5th, 12 - 6pm

WALK AROUND THE FESTIVAL

Walk, bike, or drive along the 101 + Broadway + watch the artists working.

Grab a program along the route (or from our website, the Humboldt Cider Company, the Eureka Visitor Center, or our Festival Headquarters, located at 4325 Broadway (Papa + Barkley) 12-5.

www.EurekaStreetArtFestival.com

MEET THE 2023 ARTISTS

LACI DANE - WEOTT, CA

Laci is a painter based in Northern California but loves to travel and experience new places. Born and raised in Montana, she attended Montana State University, majoring in oil painting and music. Influenced by her adventures, mentors, unique landscape, and the collective spirit of the environment, her work is characterized by raw and natural surface materials and a love for color alchemy.

BLAKE REAGAN - LOLETA, CA

Blake is an artist from Eureka. His mediums include ceramics, sculpture, and all forms of paint. From electric Art Deco to undulating fields of pastel flowers, many of Blake's creations display colorful themes of nature. His journey in art is now focused on turning drab and dreary walls into fun, vibrant, uplifting images of inspiration+ positivity.

CALANGOSS - ROCHESTER, NY

Eder Muniz, "Calangos de Rua" (street lizard), started his artistic career as a little boy, obsessed with drawing on the walls of his house. He discovered spray paint in high school and hit the streets of Salvador da Bahia, Brazil, as a pichador (tagger). Muniz is self-taught and his graffiti blankets Salvador's streets, inspiring dialogue about the balance between humans and nature.

RIPE MIND (TONY DIAZ) - ARCATA, CA

Tony has always been drawn to different realms and realities with mythology, folklore, and stories. He likes to include all sorts of different aspects, Easter eggs, and hidden stories in his paintings. He has been painting murals since 2019 and murals throughout the US and in New Zealand.

ORLUarts - OAKLAND, CA

Liv Losee-Unger is an Oakland-based muralist working under the name ORLUarts. She specializes in vibrant, colorful murals that celebrate community, honor the environment, and inspire happiness. Liv has been painting murals professionally since 2017. She has worked on several large-scale commissions, including partnerships with the cities of San Francisco, Sacramento, and Palo Alto.

FASM - MODESTO, CA

Born and raised in Modesto, Fasm has been doing art since his first memories. In high school, he took up the rebellious art form of tagging, which morphed into large graffiti letters and eventually turned into murals. The bright colors of the 80s and exotic animals greatly inspire his work. He's painted in several countries, over 20 states, and dozens of California cities.

CAITLIN MCDONAGH - VICTORIA, BC, CANADA

Caitlin is a visual artist, muralist, and illustrator who creates intricate illustrative works inspired by folklore, symbolism, and the balancing of the Human vs Natural World. The themes of connection, self-cultivation, growth, loss, and renewal are prevalent ideas woven into the worlds she creates. You can find Caitlin's murals across Canada and the US.

EKOSAURIO - SANTURCE, PUERTO RICO

Ekosaurio is a Puerto Rican artist who started doing graffiti at the age of 15. Interested in art and design, he completed an Environmental Design degree. Ekosaurio considers himself a self-taught artist and began painting public murals in 2015 in Puerto Rico's capital. Color, contrast, + organic forms are key in his creations to generate a sense of happiness.

EDIN + BEN GOULART - BAYSIDE, CA

Edin + Ben Goulart are a father-daughter mural painting team. Edin has helped her dad, Ben Goulart, on over 5 murals to date, while Ben has installed over 40 murals, with 15 local ones in Humboldt alone (including Picky Picky Picky, Six Rivers Solar, Ace Hardware, Rotary Park, Hammond Park, Valley West Park Arcata, Humboldt Premium Dispensary, Humboldt Row Team Boat House, to name a few).

JOSH OVERINGTON - ARCATA, CA

Josh is a local artist that specializes in scientific illustration. After completing his master's program in scientific illustration, he has been finding his place in the Humboldt art community through projects like designing exhibits for the Clarke Museum, illustrating merchandise for Humboldt Mycology, and painting a mural for St. Joseph's Hospital. He is a 2021 ESAF Mural Apprentice

AEROSOL KINGDOM - ROCHESTER, NY

Born on a farm in upstate New York, Justin is an aerosol artist who celebrates wildlife with large-scale spray-painted murals. With over 20 years of experience, he has painted murals across the US, and his work has been exhibited worldwide. Justin brings the intensity of a raptor to his artistic endeavors and his work as a handler of birds of prey.

MILES TOLAND - NEVADA CITY, CA

Miles grew his roots in the artistic city of Santa Fe and is currently making art in the woods of Nevada City. His creative juices have been squeezed from the fruits of graffiti culture, a BFA at Cornish College of the Arts in Seattle, live painting at festivals, and traveling around the world creating street art in places including

Paris, Switzerland, Art Basel Miami, Mexico, Canada, and India.

LEHO - TAINAN CITY, TAIWAN

LEHO has been committed to creating large-scale murals worldwide since 2016, including Italy, the Caribbean, Shanghai, and all over Taiwan. His ephemeral murals represent human beings' beautiful essence and an ideal portrayal of reality. The animals in his works bring emotional impact to people's hearts.

KAY LOPEZ - EUREKA, CA

Kay is a Northern California-based Marketing & Graphic Specialist and Illustrator. She also freelances in web design, branding, and social media management. Kay works to give a voice and awareness to environmental hazards and document outdoor experiences in a raw personal way. This is expressed in sketches, scribbles, digital illustrations, and paintings.

MARK WORST - LOS ANGELES, CA

Mark is a mural artist and tattooer from Glasgow, Scotland. He started his journey in graffiti in 2004, and he grew to focus on large-scale mural work. Since then, he has built a portfolio of murals featuring complex compositions inspired by the decorative floral compositions of Art Nouveau and include a mixture of portraiture and nature themes influenced by his love for Japanese tattoos and manga culture.

ZOE GELFANT - MONTREAL, QC, CANADA

Born in Vancouver, BC but established in Montreal, abstract artist Zoe Gelfant is most interested in art as play and how colours can evoke emotions and memories. An avid user of geometric shapes, her particular use of cutting and layering creates dreamlike, cosmic works of art similar to stained glass, whether illustrations or paintings. Some past clients include Stella Artois + The City of Montreal.

CARL AVERY

Growing up Yurok on the Hoopa reservation pushed a certain amount of influence on Carl's work. The culture and traditional objects seen everyday gave him a foundation. Within this foundation he imagines a simpler time, with less technology and involvement from outside worlds. Carl's work experiments with the beauty of individual shapes and colors. Often his pieces are a challenge of balance and strength.

Carl is a self-taught artist and has been focusing on this career for 17 years. He makes a living painting murals.



Eureka Street Art Festival 2022
Photos by Alexander Woodard



DAILY ART TALKS AT 5:30

MONDAY: STIL (2940 Broadway)

- Aerosol Kingdom + Miles Toland

TUESDAY: SYNOPSIS (1675 Union)

- Ekosaurio + Fasm

WEDNESDAY: CARPET DEPOT
(4485 Broadway)

- Mark Worst + Kay Lopez

**THURSDAY: HERRICK AVENUE
PARK + RIDE**

- Zoe Gelfant + Carl Avery

FRIDAY: MOCA (204 4th Street)

- Tony Diaz, Laci Dane + Blake Reagan, and CALANGOSS

BLOCK PARTY AUGUST 5th, 12-6PM UNDER THE SAMOA BRIDGE

- Meet the Artists
- Enjoy local beer + cider
- Listen to the live music
- Eat + shop from local
- Vendors
- Enjoy the murals under the bridge from the 2022 Festival

USE CAUTION WHILE EXPLORING

Broadway is not the most pedestrian friendly part of Eureka, so please use extra caution while appreciating the murals.

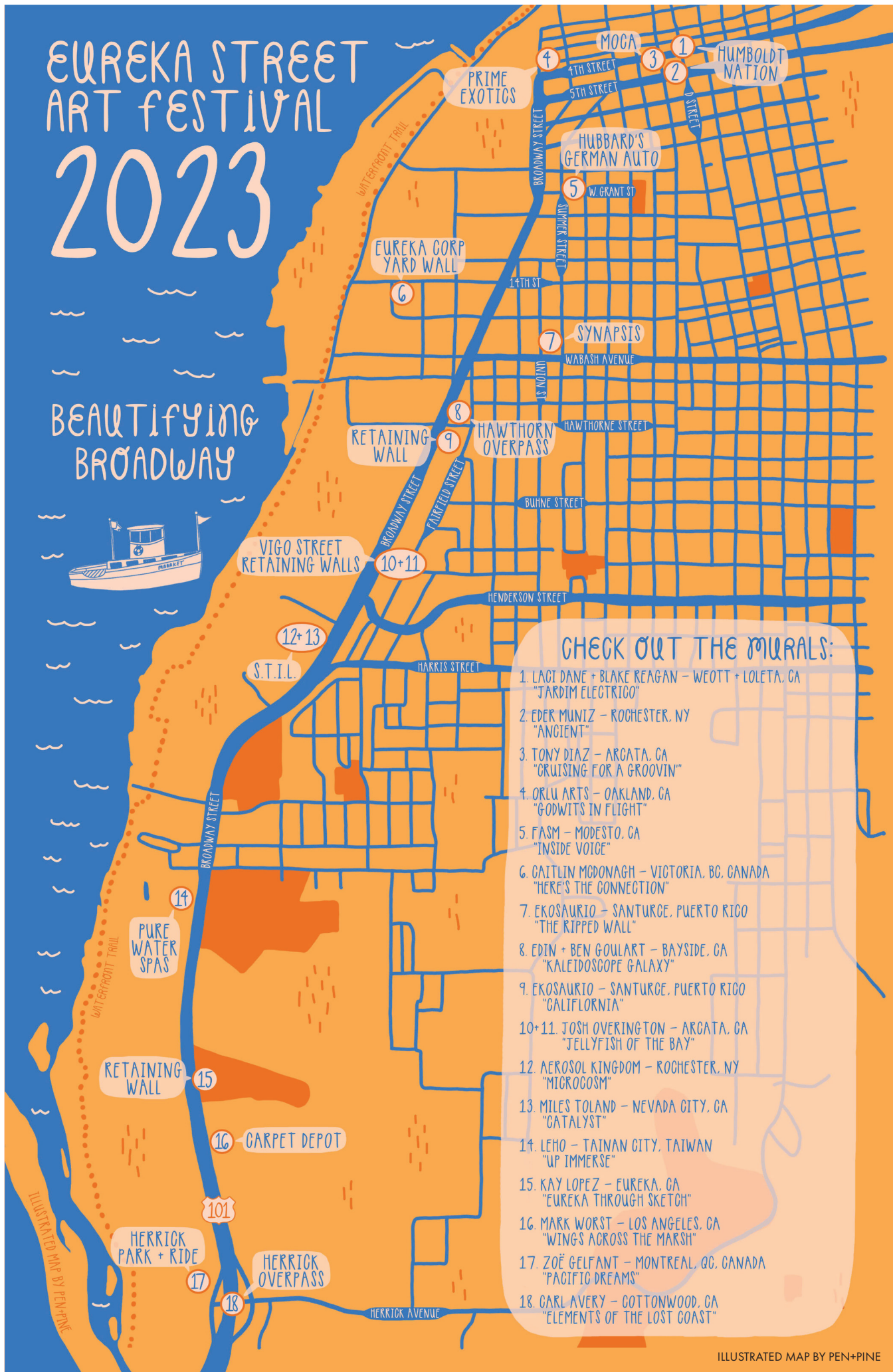
- Only cross at designated cross walks+ look both directions before crossing
- Stay on sidewalks! If a sidewalk is not present, cross to the other side where a sidewalk is available.



EurekaStreetArtFestival.com

EUREKA STREET ART FESTIVAL 2023

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